

LYRICS BY HOWARD ASHMAN
MUSIC BY ALAN MENKEN

Part of Your World

(Solo with chorus backup)

Arrangement by
Carolyn Schmidt

VERSE: *Brightly*

1. Look at this stuff 2. Is -n't it neat? 3. Wouldn't you think my col-

00-----

8

4. lection's com-lete? 5. Would-n't you think I'm the girl, 6. the girl who has

00-----

8

7. ev-'ry thing? 8. 9. Look at this trove,

00-----

8

10. treasures un-told 11. How man -y won - ders can 12. one cav -ern hold?

00-----

8

looking a - round here you think, (Sure) she's got ev'rything

13. 14. 15.

I've got gad-gets and giz-mos a plen-ty, I've got

16. 17. 18.

who-zits and what-zits ga-lore You want thinga-ma-bobs I've got

19. 20. 21.

(ore)

ten-ty, But who cares no big deal I want

22. 23. 24.

AH I want

more----- I wan-na be where the

25. 26. CHORUS:

more----- 00----- 00-----

I want more

I want more ----- 00-----

peo-ple are I wan-na see,-----wan-na see 'em dan - cin',

28. 29. 30.

00----- 00----- 00-----

walk-in' a-round on those what-d-ya call 'em, oh feet-----

31. 32. 33.

00----- 00----- 00-----

those

Flippin' your fins you don't get too far-----

34. 35. 36.

feet----- 00----- 00-----

Legs are re-quired for jumpin' dan - cin', Strollin' a-long down that

37. 38. 39.

00

This system contains the first three measures of the song. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'Legs are re-quired for jumpin' dan - cin', Strollin' a-long down that'. Measure 37 has a vocal line starting on a whole note, measure 38 has a vocal line starting on a whole note, and measure 39 has a vocal line starting on a whole note. The piano accompaniment is in the left hand, starting with a whole note in measure 37, a whole note in measure 38, and a whole note in measure 39. There are large, faint, diagonal watermarks across the page that read 'PREVIEW ONLY NO COPIES WITHOUT PERMISSION'.

what's that word a-gain? street. Up where they

40. 41. 42.

00 AH

This system contains measures 40, 41, and 42. The vocal line continues with 'what's that word a-gain? street. Up where they'. Measure 40 has a vocal line starting on a whole note, measure 41 has a vocal line starting on a whole note, and measure 42 has a vocal line starting on a whole note. The piano accompaniment continues with a whole note in measure 40, a whole note in measure 41, and a whole note in measure 42. The lyrics 'AH' are written below the piano part in measure 42.

walk, up where they run. up where they stay all day in the

43. 44. 45.

AH stay all day in the

This system contains measures 43, 44, and 45. The vocal line continues with 'walk, up where they run. up where they stay all day in the'. Measure 43 has a vocal line starting on a whole note, measure 44 has a vocal line starting on a whole note, and measure 45 has a vocal line starting on a whole note. The piano accompaniment continues with a whole note in measure 43, a whole note in measure 44, and a whole note in measure 45. The lyrics 'AH' are written below the piano part in measure 43, and 'stay all day in the' are written below the piano part in measure 45.

sun wan - der - in' free. wish I could be part of that

46. 47. 48.

sun 00

This system contains measures 46, 47, and 48. The vocal line continues with 'sun wan - der - in' free. wish I could be part of that'. Measure 46 has a vocal line starting on a whole note, measure 47 has a vocal line starting on a whole note, and measure 48 has a vocal line starting on a whole note. The piano accompaniment continues with a whole note in measure 46, a whole note in measure 47, and a whole note in measure 48. The lyrics 'sun' are written below the piano part in measure 46, and '00' is written below the piano part in measure 47.

world----- What would I give if I could

49. part of that world 50. 51.

world----- What would I give to

part of that world

live out of these waters? What would I

52. 53. 54.

live----- out of here-----

pay to spend a day warm on the sand?

55. 56. 57.

pay to stay----- warm on the

Bet - cha on land they un - der - stand. bet they don't

58. 59. 60.

sand----- AH-----

re - pri - mand their daugh - ters. Bright young women sick of

61. 62. 63.

re - pri - mand their daugh - ters----- 00 -----

swim-min', read - y to stand-----and now I'm

64. 65. 66.

00----- stand read - y to stand and now I'm

read - y to stand

read-y to know what the peo-ple know. ask 'em my ques - tions and

67. 68. 69.

read-y to know what the peo-ple know, ask 'em my ques - tions and

get some an - swers what's a fire and why does it, what's the word

70. 71. 72.

get some an - swers 00----- why-----

burn?----- when's it my turn, would -n't I

73. 74. 75.

burn----- when's it my turn, would -n't I

love, love to ex - plore that world up a - bove-----

76. 77. 78.

love, love to ex - plore that world up a - bove-----

rit.

ad lib

79. out of the sea, 80. wish I could



81. be 82. part of that world 83. ^a tempo of that world, out of the



84. sea, wish I could be 85. part of that 86. world.

rit.

