

The Old Maids Ball

PREVIEW

INTRO: *a tempo*

1. Nev - er was there such a grand af - fair,

2. (4) #

3. ev - 'ry one's sis - ter was there!-----

4.

5. VERSE: *a tempo*

5. Talk a - bout your fun - ny mas - quer - ades,

6. (b)

7. Talk a - bout your fun - ny look - ing braids,

8. (b)

9. 10. 11.

Did you hear of the four old maids who gave a fancy

Musical notation for measures 9-11, including treble and bass staves with lyrics.

12. 13. 14.

ball? Old maids gathered there from ev'ry town,

Musical notation for measures 12-14, including treble and bass staves with lyrics.

15. 16. ritard

Each one dressed up in a funny gown, then

Musical notation for measures 15-16, including treble and bass staves with lyrics and a *ritard* marking.

ad lib 17. 18. *a tempo* 19.

I was asked to go and so I hurried down to the old maids

Musical notation for measures 17-19, including treble and bass staves with lyrics and tempo markings.

CHORUS: 20. 21. 22.

ball. There were old maids short and tall, they were
old maids ball
old maids ball

Musical notation for measures 20-22, including treble and bass staves with lyrics and a **CHORUS:** heading.

23. 24. 25. 26.

danc - ing 'round the hall. — Then one who knew us drew up to us,

Musical notation for measures 23-26, including treble and bass staves with lyrics.

27. 28. 29.

she was old - er than St. Lou - is, Miss Me - lin - da

Musical notation for measures 27-29, including treble and bass staves with lyrics.

30. 31. 32. 33.

Rand, — she led the fe - male band, — When they played "Here

Musical notation for measures 30-33, including treble and bass staves with lyrics.

34. 35. 36.

Comes the Bride," — four old maids sat down and cried,

Musical notation for measures 34-36, including treble and bass staves with lyrics.

37. 38.

Some-one hol - lered there's a man out - side — and

Musical notation for measures 37-38, including treble and bass staves with lyrics.

39. 40. old maids ball

broke up the old maids ball. There were
old maids ball
old maids ball

41. 42. 43. pa pa

old maids short and tall, they were danc - ing
oom pa pa

44. pa pa 45. pa pa 46. pa 47. pa pa

'round the hall. Then one who I'd gauge
oom pa pa oom pa pa pa pa

48. 49. 50.

twice my own age said she could re - call the stone age.

51. 52. 53.

Miss Mel-in - da Rand, she led the fe - male

54. 55. 56. 57.

band, — One old maid named Geraldine, — Old-est maid I've

Musical notation for measures 54-57, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "band, — One old maid named Geraldine, — Old-est maid I've".

58. 59. 60.

ev - er seen, said, "To - mor - row I'll be sev - en - teen" and

Musical notation for measures 58-60, continuing the melody and accompaniment. The lyrics are: "ev - er seen, said, "To - mor - row I'll be sev - en - teen" and".

61. 62. 63. TAG:

broke up the old maids ball, — down at the old maids

Musical notation for measures 61-63, including a tag section. The lyrics are: "broke up the old maids ball, — down at the old maids".

64. 65. 66.

ball!

Musical notation for measures 64-66, concluding the piece. The lyrics are: "ball!".

PERMISSION

Two empty musical staves with a treble and bass clef, and the word "PERMISSION" written across them.