

"MURDER," HE SAYS
(From the Paramount Picture HAPPY GO LUCKY)

VERSE: *ad lib*

1. Fi - nal - ly found a fel - low, 2. Al - most com - pletely di - vine, -----

3. But his vo - ca - bu - lar - y 4. is kill - ing this ro - mance of

5. mine! ----- We 6. get in - to an in - ti - mate sit - u - a - tion, and

7. then be - gins this Ro - me - o's con - ver - sa - tion: He says,

8. 9. 10. 11. 12. *rit.*

The musical score is written for voice and piano. It features 12 numbered measures. Measures 1-4 contain the first line of lyrics. Measures 5-8 contain the second line. Measures 9-12 contain the third line. The piano accompaniment includes triplets and a ritardando marking in measure 12. A large 'PREVIEW ONLY' watermark is visible across the score.

CHORUS: *a tempo*

13. "Mur-der," he says, 14. ev' - ry time we kiss he says, 15. "Mur-der," he says,

16. at a time like this he says, 17. "Mur-der," he says, 18. Is that the language of love

19. I wan -na hear the words of love 20. He says "Sol-id," he says, 21. I wan -na hear the words of love

22. takes me in his arms, he says, 23. "Sol-id," he says, 24. meanin' all my charms, he says

25. "Sol-id," he says, 26. Is that the language of love? 27. is it love? really lah is it love?

28. 29. 30.

-----ha--- hove? He says, "Chick, Chick, you tor-ture me, Zoot! are we liv-in'?" I'm

31. 32. 33.

think-in' of leav - in' him flat! He says "Dig, Dig, the jumps the old tick-

34. 35. 36.

-----er is giv - in'," now he can talk plain - er than that! He says,

37. 38. 39.

"Mur-der," he says, Ev - 'ry time we kiss he says, "Mur-der," he says,

40. 41. 42.

Keep it up like this and that mur-der he says----- In that im-pos-si-ble tone

his tone

43. 44. 45.

will bring on no - bod - y's

his tone

his tone

but his own-----

46. 47. 48.

mur - der but his own!----- He says, "Hep,

but his own-----

but his own-----

49. 50. 51.

--- Hep, with he - li-um, Now, babe, we're cookin', " and oth-er ex - press - ions to

52. 53. 54.

wit----- He says, "We're in the groove and the groove is good look - in", He

he says it

55. 56. 57.

sounds like his up - pers don't fit. He says, "Mur-der"----- he says it

he says it

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58. 59. 60. what kind of

when we kiss---- he says, "Mur-der"----- love is this?---- and

what kind of

what kind of

61. 62. 63. his tone

when he says "Mur-der"----- In that im-pos-si-ble tone-----

his tone

his tone

64X 65. 66. -----I told him o-ver and o-ver and o-ver a-gain, there'll be

67. 68. 69. TAG: da da da da

no-one's mur-der----- but his own-----

da da da da

da da da da

70. 71. 72. dat dat da da-----

----- No one's but his----- own!----- his own.

dat dat da da-----

dat dat da da-----

ALTERNATE CHORDING: