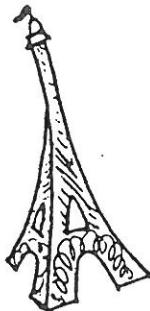


UNDER PARIS SKIES - ENGLISH LYRICS BY KIM GANNON, MUSIC BY HERBERT GIRAUD
PIGALLE - ENGLISH WORDS BY CHARLES NEWMAN, MUSIC BY GEORGES ULMER
THE RIVER SEINE - WORDS BY ALLAN ROBERTS & ALAN HOLT, MUSIC BY GUY LAFARGE

Arrangement by Carolyn Schmidt

I00079-I00080-I00081



037 Parisian Medley

INTRO: spirited waltz

PREVIEW

Lul la la la oo la la lul la la la la —

Musical score for the preview section. It consists of two staves of music in G major, 3/4 time. The first staff has lyrics: "Lul la la la oo la la lul la la la la —". The second staff continues the melody.

"Under Paris Skies"

ONLY

Stranger be - ware there's love in the air
Love be - comes king the mo -ment it's spring } UN - DER PAR-

IS SKIES — Try to be smart and some

Lone-ly hearts meet some

TO COPY: (whi't you)
(and those)

don't let your heart catch on fire (La la la oo la la

where on the street of de-

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Handwritten musical score for the 'La La La' section of the Parisian Medley. The score consists of two staves: treble and bass. The lyrics 'la la la' are written below the treble staff, and 'sire, (They're all a - fire) Par - i-sian' are written below the bass staff. The key signature is A major (two sharps). Measures are numbered 1 and 2.

PREVIEW

Handwritten musical score for the 'love can bloom' section. The lyrics 'love can bloom High in a sky - light' are written below the treble staff. The key signature is A major (two sharps). Measures are numbered 1 through 6.

ONLY

Handwritten musical score for the 'room, Or in a gay ca - fe' section. The lyrics 'room, Or in a gay ca - fe where hundreds of' are written below the treble staff. The key signature is A major (two sharps). Measures are numbered 1 through 6.

NO PERMISSION

Handwritten musical score for the 'peo - ple can see' section. The lyrics 'peo - ple can see (a la la la How they oo (la) la la,' are written below the treble staff. The key signature is A major (two sharps). Measures are numbered 1 through 6.

TO COPY

Handwritten musical score for the 'I was - n't smart and I lost my heart UN - DER' section. The lyrics 'I was - n't smart and I lost my heart UN - DER' are written below the treble staff. The key signature is A major (two sharps). Measures are numbered 1 through 6.

PAR - IS SKIES — Don't ev - er

PREVIEW *ad lib*

be a heart-bro - ken stranger like me — please

ONLY *a tempo*
"Pigalle"

Come and see What makes Par - ee like Par-

NO PERMISSION

ee ought to be all the na - tives a - gree, PI -

TO COPY

GAL - LE — Won - der - ful street where the

sim - ple folks meet with the so - cial e - lite, PI-

This musical line consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is primarily composed of eighth-note pairs. The lyrics "sim - ple folks meet with the so - cial e - lite, PI-" are written below the notes.

PREVIEW

GAL - LE, you will see side - walk ca - fés, wait - ers

This section features a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth-note pairs. The lyrics "GAL - LE, you will see side - walk ca - fés, wait - ers" are integrated into the music.

ONLY

bal - anc - ing trays, morning, night, and noon,

This section continues the musical line from the previous preview. It features a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth-note pairs. The lyrics "bal - anc - ing trays, morning, night, and noon," are integrated into the music.

NO PERMISSION

Lis - ten to tax - i - caos foot while a guy on the

This section continues the musical line. It features a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth-note pairs. The lyrics "Lis - ten to tax - i - caos foot while a guy on the" are integrated into the music.

TO COPY

flute fin - gers "Clair de Lune," See (all) the

This section continues the musical line. It features a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth-note pairs. The lyrics "flute fin - gers "Clair de Lune," See (all) the" are integrated into the music.

Ma - de - moi - selles wink their eyes at the swells where the

Music: Treble clef, key signature of B-flat major (two flats), common time. The melody consists of eighth and sixteenth notes.

PREVIEW

corn - er sign spells PI - GAL - LE Take it from

Music: Treble clef, key signature of B-flat major (two flats), common time. The melody consists of eighth and sixteenth notes.

ONLY

me, when you vis - it Par - ee, you bet-ter had

ad lib

Music: Treble clef, key signature of B-flat major (two flats), common time. The melody consists of eighth and sixteenth notes. The text "you bet-ter had" is followed by a measure of rests and a dynamic instruction "ad lib".

NO PERMISSION

see PI - GA - LE, FI - GAL - LE You're

Music: Treble clef, key signature of B-flat major (two flats), common time. The melody consists of eighth and sixteenth notes. The text "You're" is followed by a measure of rests.

TO COPY

right in the heart of Par - ee — (Par - ee) There we

Music: Treble clef, key signature of B-flat major (two flats), common time. The melody consists of eighth and sixteenth notes. The text "(Par - ee)" is enclosed in parentheses above the staff, and "There we" is followed by a measure of rests.

"The River Seine" slow waltz

met, and there we part - ed — by the

PREVIEW

love - ly riv - er Seine — Two young

ONLY

lov - ers bro - ken heart - - ted, For we

NO PERMISSION

knew that we loved in vain, in vain! And though

TO COPY

slow accel.

*spirited
a tempo*

years may go some day I know he'll come to

Par - is a - gain — And I'll find him

PREVIEW

where I lost him, — by the love - ly

ONLY

"Under Paris Skies"

(4) riv - er Seine — Oh, I fell in love —

NO PERMISSION

(in love) Yes, I was a fool —

TO COPY

(a fool) For Par - is can be —

(it can be) so beau - ti - f'ly cruel (beauti-f'ly'

PREVIEW

cruel) Par - is is just a gay co - quette who

ONLY

wants to love and then for - get, Stranger be-

NO PERMISSION

ware, — Beware, There's love in the air, —

TO COPY

(yes, there's love in the air!)

Just look and

ritard

a tempo

see what hap - pened to me un - der mag - ic

PREVIEW

Par - is skies, Watch what you do, the same thing ca

ONLY

hap - pen to you (la la la oo la la)

TAG*

NO PERMISSION

Lul la la la Par - is skies

Skies

retard

lul la la la Par - is skies! ————— Par - is skies!