

Luck Be a Lady

I03257

Intro: moderately

Tenor Lead

Oo Oo Oo Oo Oo They

Bari Bass

Verse: moderately slow and ad lib

call you La - dy Luck, but there is room for doubt; at

times you have a ver - y un - la - dy - like way of run - ning out. You're

on a date with me; the pick - ings have been lush; and

12 3 3 13 3

yet, be - fore this eve-ning is o-ver, you might give me the brush. You

3 3 3 3

14 15

might for - get your man - ners, you might re - fuse to stay, and

Bright cut time $\text{♩} = 130$

16 17 18 19 20

so the best that I can do is pray. Won't you stay.

so I'll pray

Chorus 1

21 22 X 23 24 25 26 X

Luck, be a la - dy to-night Luck, be a la - dy to-night

to - night

27 28 29 30 31 32

Luck, if you've ev - er been a la - dy to be - gin with,

here to - night

here to - night

33 34 35 36 37 38

Luck, be a la - dy to - night be a la - dy, Luck, be a la - dy.

Chorus 2

39 40 X 41 42 43 44 3 X

Luck, how I'm long - ing to see _____ How good a friend you can -

to see

45 46 47 48 49 50

be. _____ Stick with me, sis - ter, I'm the one that you came in with.

friend you can be

friend you can be

51 52 53 54 55 56

Luck, be a la-dy with me, with me! A la-dy does-n't leave her

57 58 59 60 61 62 63

es-cort. It is - n't fair, it is - n't nice. A la - dy does-n't

64 65 66 67 68 69

wan - der all o - ver the joint and blow on some oth - er guy's dice.

Chorus 3

70 71 72 73 74

So let's keep the par - ty po - lite;

75 76 77 78 79

ne - ver get out of my sight. Stick with me

PREVIEW

80 81 82 83 84

pal 'cuz I'm the gal that you came in with. Luck, be a la - dy to-night.

ONLY

85 86 87

Be a la - dy. A la - dy does-n't flirt with

ritard ad lib

NO COPIES

88 89 90

strangers; she'd have a heart, she would have a soul. A

PERMISSION

91 92 93

la - dy would-n't make lit - tle snake eyes at you, when I bet my life on this

accelerando 94 95 *a tempo* 96 97 98

roll. So let's keep the par - ty po - lite

99 100 101 102 103 104

nev - er get out of my sight. Stick with me

105 106 107 108 109 110

pal 'cuz I'm the gal that you came in with. Luck, be a la - dy, Luck, be a Luck, be a

la - dy 111 112 113 114 115 Luck, be a la - dy

la - dy Luck, be a la - dy

la - dy Luck, be a la - dy

Tag

116 117 118 119 120 121 122 123

Luck, be a la - dy to - night

Roll will 'ya. roll will 'ya what's the mat - ter? roll the dice!

124 125 126 127

Roll will 'ya. roll will 'ya what's the mat - ter? roll the dice!

Roll will 'ya. roll will 'ya what's the mat - ter? roll the dice!

128 129 130 131 132 133

Com-in' out, com-in' out, com-in' out, com-in' out right. Ha!