

Music and Lyrics by Peter Yarrow
Arrangement by Carolyn Schmidt

LIGHT ONE CANDLE

VERSE: spirited

1. Light one can - dle for the Mae - ca - be child - dren, with

2. thanks----- light did -n't die

3. thanks that their light did -n't die. Light one can -dle for the

4. thanks----- light did -n't die. Won't you

5. pain they en - dured when their right to ex - ist was de-

6. nied. Light one can -dle for the ter - ri -ble sac - ri - fice

7. 8. 9. 10.

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11. jus - tice and free - dom de - nied. 12. But light one can - dle for the 13.

14. wis - dom to know 15. when the peace - mak - er's time is at

CHORUS: 16. hand----- 17. Don't let the light---- go out----- It's 18.

19. last - ed for so 20. man y years----- 21. Don't let the

22. light---- go out----- 23. Let it shine thru our love----- and tears-----

VERSE 2: BASS MELODY

23

24.

Light one can - dle 00----- 00----- 00

MELODY: Light one can - dle for strength that we need----- to

25.

26.

27.

00----- 00 Light one can - dle

nev - er be - come our own foe. Light one can - dle for

28.

29.

30.

00----- 00----- pain so long a - go-----

those who are suf - 'ring pain we learned so long a - go-----

31.

32.

Light one can - dle AH----- let

Light one can - dle for all we be - lieve in, let

33

34

35

an - ger not tear us a - part----- Light one can - dle

an - ger not tear us a - part----- Light one can - dle to

36 bind us to - geth - er with peace as the song in our

37 bind us to - geth - er with peace as the song in our

38 heart----- Don't let the light---- go out----- It's

39 heart----- Don't----- let

40

41 last ed for so man - y years----- Don't let the

42

43 Don't-----let

44 light---- go out----- Let it shine thru our love---- and tears-----

45

1.

2. 55. Don't let the light---- go out-----

56 Don't-----let

57 58

Don't let the light---- go out-----

Don't-----let

This block contains the musical notation for measures 57 and 58. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measure 57 begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 58 begins with a quarter note C5, followed by a quarter note D5, a half note E5, and a half note F#5. The lyrics "Don't let the light---- go out-----" are written below the staff, with a fermata over the word "light". A separate line of lyrics "Don't-----let" is written below the bass staff.

59 60

Don't let the light go out!----

This block contains the musical notation for measures 59 and 60. The melody continues on the treble clef staff. Measure 59 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a half note C5. Measure 60 begins with a quarter note D5, followed by a quarter note E5, a half note F#5, and a half note G5. The lyrics "Don't let the light go out!----" are written below the staff, with a fermata over the word "light".

ALTERNATE ENDING:

54. 55. 56.

----- shine through our love----- and tears.

This block contains the musical notation for the alternate ending, measures 54 to 56. The melody is written on a treble clef staff with a key signature of one sharp (F#). Measure 54 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a half note C5. Measure 55 begins with a quarter note D5, followed by a quarter note E5, a half note F#5, and a half note G5. Measure 56 begins with a quarter note G5, followed by a quarter note F#5, a half note E5, and a half note D5. The lyrics "----- shine through our love----- and tears." are written below the staff, with a fermata over the word "love".