

WORDS BY ALAN LERNER
MUSIC BY FREDERICK LOEWE
Arrangement by Carolyn Schmidt
2000

I REMEMBER IT WELL

INTRO: A TEMPO

Female solo:

2.

3.

4. *rit.*

Male solo:

We met at

Chorus backup:

1.

2.

3.

4. *rit.*

Do you re - mem - ber these days of long a - go?-----

A TEMPO

Female:

nine, We met at eight, I was on time, No you were late, Ah

Male:

Chorus:

5.

6.

7.

8.

00----- 00----- 00----- 00----- Ah

© 1957, 1958 by Chappell & Co. Copyright Renewed
This Arrangement © 2000 by Chappell & Co.
International Copyright Secured All Rights Reserved

Female: 9. 10. 11. 12.

yes, I re - mem - ber it well, ----- We dined with

Male:

Chorus: 9. 10. 11. 12.

yes, I re - mem - ber it well, oh so well

so well

13. 14. 15. 16.

friends, We dined a - lone, A ten - or sang, A ba - ri - tone, Ah

00-----00-----00-----00----- Ah

17. 18. 19. 20.

Yes, I re - mem - ber it well, so well That

17. 18. 19. 20.

Yes, I re - mem - ber it well, so well That

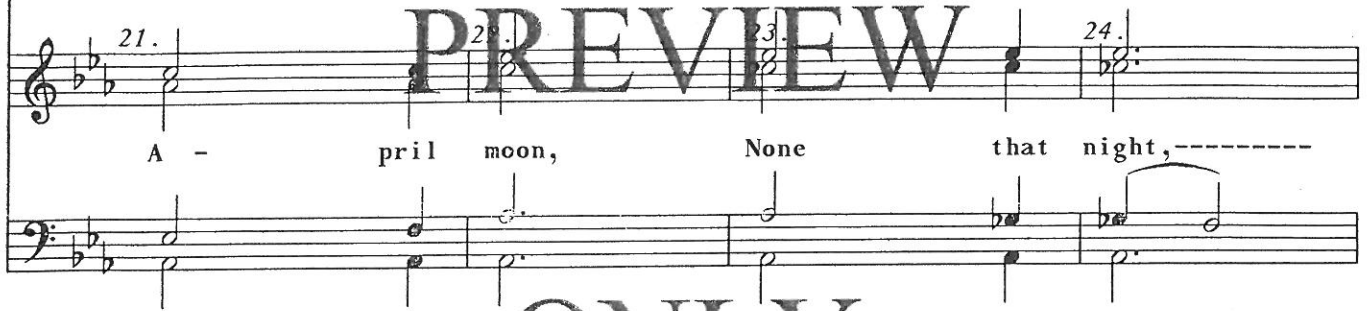
21. 22. 23. 24.

daz-zling A - pril moon, There was none that night,-----

Musical notation for measures 21-24. Treble and bass staves. Measure 21: Treble has a whole note G4, bass has a whole note G3. Measure 22: Treble has a whole note A4, bass has a whole note A3. Measure 23: Treble has a half note B4, bass has a half note B3. Measure 24: Treble has a half note C5, bass has a half note C4.

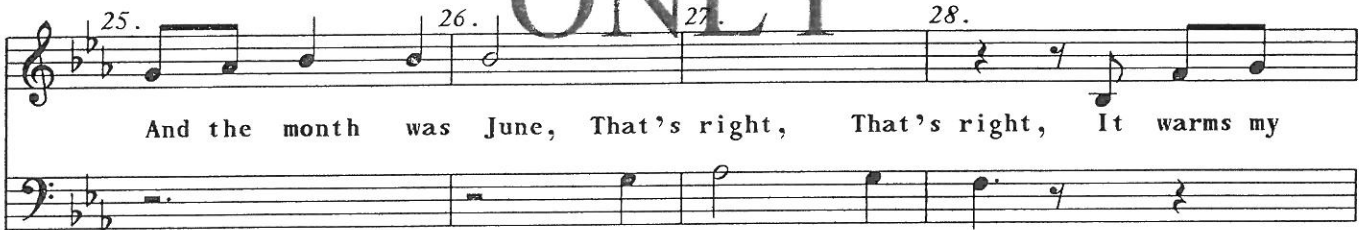
21. 22. 23. 24.

A - pril moon, None that night,-----

Musical notation for measures 21-24. Treble and bass staves. Measure 21: Treble has a whole note G4, bass has a whole note G3. Measure 22: Treble has a whole note A4, bass has a whole note A3. Measure 23: Treble has a half note B4, bass has a half note B3. Measure 24: Treble has a half note C5, bass has a half note C4.

25. 26. 27. 28.

And the month was June, That's right, That's right, It warms my

Musical notation for measures 25-28. Treble and bass staves. Measure 25: Treble has a half note D5, bass has a half note D4. Measure 26: Treble has a half note E5, bass has a half note E4. Measure 27: Treble has a half note F5, bass has a half note F4. Measure 28: Treble has a half note G5, bass has a half note G4.

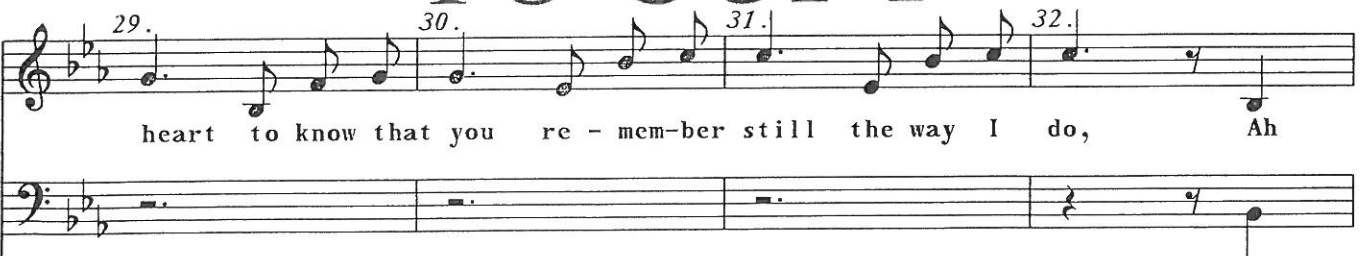
25. 26. 27. 28.

00-----00-----00-----That's right, It warms my

Musical notation for measures 25-28. Treble and bass staves. Measure 25: Treble has a half note D5, bass has a half note D4. Measure 26: Treble has a half note E5, bass has a half note E4. Measure 27: Treble has a half note F5, bass has a half note F4. Measure 28: Treble has a half note G5, bass has a half note G4.

29. 30. 31. 32.

heart to know that you re - mem-ber still the way I do, Ah

Musical notation for measures 29-32. Treble and bass staves. Measure 29: Treble has a half note A4, bass has a half note A3. Measure 30: Treble has a half note B4, bass has a half note B3. Measure 31: Treble has a half note C5, bass has a half note C4. Measure 32: Treble has a half note D5, bass has a half note D4.

29. 30. 31. 32.

heart to know that you re - mem-ber still the way I do, Ah

Musical notation for measures 29-32. Treble and bass staves. Measure 29: Treble has a half note A4, bass has a half note A3. Measure 30: Treble has a half note B4, bass has a half note B3. Measure 31: Treble has a half note C5, bass has a half note C4. Measure 32: Treble has a half note D5, bass has a half note D4.

33. 34. 35. 36.

yes, I re - mem - ber it well-----That carriage

33. 34. 35. 36.

yes, I re - mem - ber it well, oh so well-----

37. 38. 39. 40.

ride, You walked me home, You lost a glove, I lost a comb, Ah

37. 38. 39. 40.

oo-----oo-----oo-----oo-----Ah

41. 42. 43. 44.

yes, I re - mem - ber it well-----That bril-liant

oh so well

Chorus: 41. 42. X 43. 44.

yes, I re - mem - ber it well, oh so well

so well

45. 46. 47. 48.

sky, We had some rain, Those Russian songs, From sun-ny Spain, Ah

45. 46. 47. 48.

00-----00-----00-----00----- Ah

49. 50. 51. 52.

Yes, I re - mem - ber it well, so well----- You

49. 50. 51. 52.

Yes, I re - mem - ber it well, so well----- Your

53. 54. 55. 56.

wore a gown of gold, I was all in blue, -----

53. 54. 55. 56.

gown of gold, All in blue -----

PREVIEW ONLY NO PERMISSION TO COPY

57. 58. 59. 60.

Are you get - ting old?, Not me. Not you, How strong you

57. 58. 59. 60.

00-----00-----00-----Not you, How strong you

61. 62. 63. 64.

were, how young and gay, a prince of love in ev - 'ry way, Ah

61. 62. 63. 64.

were, how young and gay, a prince of love in ev - 'ry way, Ah

65. 66. 67. 68.

yes, I re - mem - ber it oh so ver - y well----- Ah

(female voices use back notes for these four chords)

65. 66. 67. 68.

yes, I re - mem - ber it oh so ver - y well----- Ah

69. 70. 71. 72.

yes, I re - mem - ber it well----- I re-

69. 70. 71. 72.

yes, I re - mem - ber it well----- I re-

ONLY

73. 74.

mem - ber so well----

73. 74.

mem - ber so well----

NO PERMISSION TO COPY