

# YOU'LL NEVER WALK ALONE

from *CAROUSEL*  
for Young Women In Harmony

Words by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Arranged by  
CAROLYN SCHMIDT

*Slowly and very ad lib*

Tenor Lead

When you walk through a storm hold your head up high, and

Bari Bass

don't be afraid of the dark. At the end of the

storm is a golden sky and the sweet silver song of a

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a heavier tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.