

"HOME FOR THE HOLIDAYS"

by Al Stillman and Robert Allen

ARR. D. PORTER

1 (33) 2 (34) 3 (35) 4 (36)

OH, THERE'S NO PLACE LIKE HOME FOR THE HOLIDAYS

5 (37) 6 (38) 7 (39) YOU ROAM

'CAUSE NO MATTER HOW FAR AWAY YOU ROAM,

9 (41) 10 (42) X X X 11 (43) YOU ROAM

WHEN YOU PINE FOR THE SUNSHINE OF A FRIENDLY GAZE,
IF YOU WANT TO BE HAPPY IN A MILLION WAYS,

12 (44) X 13 (45) 14 (46) IS (SWEET

FOR THE HOLIDAYS YOU CAN'T BEAT HOME, SWEET HOME (SWEET

16 HOME) 17 X X X 18 X X X X 19 X X

I MET A MAN WHO LIVES IN TENNESSEE AND HE WAS

HOME) HOME)

(There's No Place Like) HOME FOR THE HOLIDAYS

by Al Stillman and Robert Allen

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HOME FOR THE HOLIDAYS (2)

X 20 21 22

HEAD-IN' FOR PENN-SYL-VAN-IA AND SOME HOME-MADE PUMP-KIN

Detailed description: This system contains measures 20, 21, and 22. The music is in a 4/4 time signature with a key signature of one flat (Bb). Measure 20 starts with a treble clef and a bass clef. The melody in the treble clef has notes G4, A4, Bb4, and C5. The bass line has notes G2, Bb2, and D3. Measure 21 continues the melody with notes C5, Bb4, A4, and G4. The bass line has notes E2, G2, and Bb2. Measure 22 has notes G4, A4, Bb4, and C5 in the treble, and notes G2, Bb2, and D3 in the bass.

23 (PUMP-KIN 2nd PIE) 25 X X X 26 X X X X

PIE FROM PENN-SYL-VAN-IA FOLKS ARE TRAV-LIN' DOWN TO

(PUMP-KIN-PIE)

Detailed description: This system contains measures 23, 25, and 26. Measure 23 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 25 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 26 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. There are 'X' marks above measures 25 and 26.

27 X X X 28 29 X X X 30 X

DIX-IE'S SUN-NY SHORE, FROM AT-LAN-TIC TO PA-CIF-IC, BEG, THE

Detailed description: This system contains measures 27, 28, 29, and 30. Measure 27 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 28 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 29 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 30 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. There are 'X' marks above measures 27, 29, and 30.

31 32 CODA 48 X 49

TRAF-FIC IS TER-RIF-IC. OH, THERE'S HOME FOR THE HOL-I-

Detailed description: This system contains measures 31, 32, 48, and 49. Measure 31 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 32 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 48 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 49 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. A 'CODA' symbol is present above measure 48.

50 51 52 53 (SWEET HOME —)

DAYS YOU CAN'T BEAT HOME — SWEET — HOME (SWEET HOME —)

(SWEET HOME —)

Detailed description: This system contains measures 50, 51, 52, and 53. Measure 50 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 51 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 52 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. Measure 53 has a treble clef with notes G4, A4, and Bb4, and a bass clef with notes G2, Bb2, and D3. The text '(SWEET HOME —)' is written above measure 53.