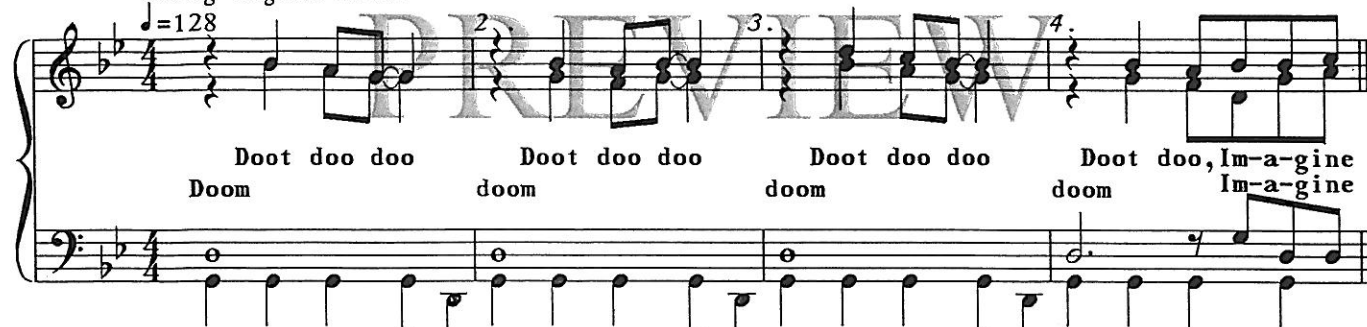


Arrangement by Carolyn Schmidt

## HAPPY TOGETHER

INTRO: *Steady, solid beat  
swing eighth notes*

*♩ = 128*



Doot doo doo      Doot doo doo      Doot doo doo      Doot doo, Im-a-gine  
Doom                  doom                  doom                  doom                  Im-a-gine

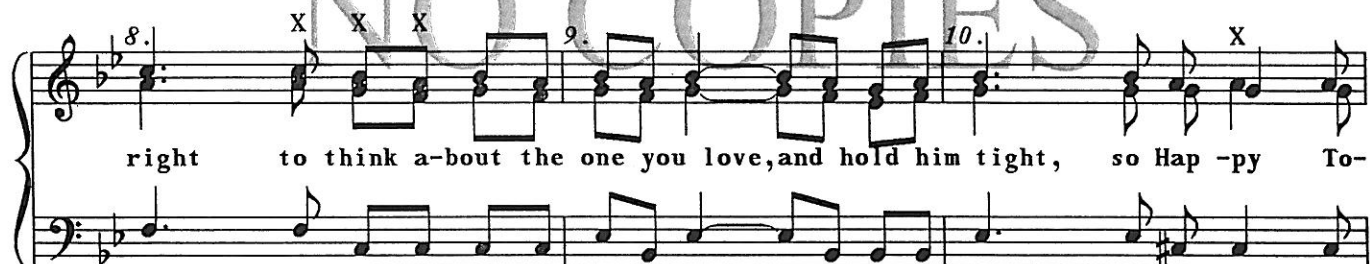
Doop doop doop doop bah doop.....doop bah doop.....doop bah doop.....

VERSE 1: *J*



me and you,--- I do,      I think a -bout you day and night, it's on -ly

Doop doop doop doop .....doop bah doop.....



right to think a-bout the one you love, and hold him tight, so Hap -py To-

Doop doop doop doop bah doop.....doop doop Hap -py To-

[VERSE 2:]



ah ----- If I should call you up, in-vest a  
ah ----- If I should call you

geth - er, bah bah ba doo bah bah doo bah bah Doop doop doop doop

14. dime up, and you say you be-long to me and ease my mind, im-ag-ine how the  
(')you ease my mind ('')so

Doop doop doop doop bah doop.....doop bah

17. world would be so ver-y fine, so Hap-py To-geth-er.  
ver- y fine, so Hap-py To-geth-er.

Doop doop doop doop doop doop Hap-py To-geth-er, bah bah ba

20. ah----- now [CHORUS 1:]  
ah----- now I can see me lov-in' no-bo-y but

doo bah bah doo bah bah

23. you for all my life. bah ba bah bah When you're with me,  
(')ba-by

(')Now ba-by

26. ba-by, the skies will be blue for all my life. Bah ba bah bah  
27. 28.

## [VERSE 3:1]

29. Me and you and you and me, no matter how they toss the dice, it has to  
 You and me (') it has to  
 Doop doop doop doop...

X X X

30. 31.

32. be. The on-ly one for me is you, and you for me, so Hap-py To  
 be (') just you for me,  
 X X X X

33. 34.

35. X ah ----- now [CHORUS 2:]  
 geth - er. ----- ah ----- now I can see me  
 geth - er, bah bah ba doo bah bah doo bah bah

36. 37.

38. lov-in' no-bo - y but you for all my life. ----- bah ba bah bah  
 39. 40. (')ba - by  
 (')Now ba - by

PERMISSION

41. When you're with me, 42. ba-by, the skies will be 43. blue for all my life.

VERSE 4: bass melody

44. 45. 46.

Oo-----

Bah ha bah bah Bah bah ba bah bah bah bah ba bah bah

Me and you----- and you and me, no matter how they

47. 48. 49.

Oo-----

bah bah ba bah bah Bah bah ba bah bah bah bah ba bah bah

toss the dice, it has to be, the on - ly one for me is you, and you for

50. 51. 52.

Ah-----

Hap-py To- geth -er, Hap-py To- geth -er,

bah bah Hap-py To- geth -er,

me, so Hap-py To- geth -er, bah bah ba doo bah bah doo bah bah

PERMISSION

## INTERLUDE:

53. X 54. X 55. X X

Bah bah bah bah bah bah bah bah bah bah,

56. X 57. X 58. X

----- Bah bah bah bah bah----- bah bah bah bah

Bah Ba Bah Bah

## [VERSE 5: Finale]

59. X 60. 61.

----- bah bah bah bah!----- Me and you and you and  
You and

Bah Ba Bah Bah Doop doop doop doop

62. X X X 63. 64. X X X

me, no matter how they toss the dice, it has to be. The on-ly one for  
me (' ) it has to be (' ) just

Doop doop...

65. 66. X 67. X

me is you, and you for me, so Hap - py To - geth - er, Ah-----  
you for me,



68. 69. X 70.

(ah) we're hap-py to - geth - er, Ah So how is the

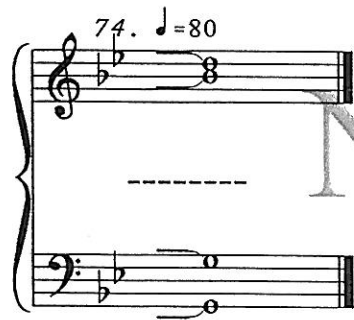


71. X 72. 73. rit. X

weath- er, Bah bah bah bah--- we're hap-py to geth - er, Bah bah bah bah-



74. ♩ = 80



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