

# DANCE WITH ME

103407

Upbeat rock ballad  $\text{♩} = 110$

## A (Chorus)

Tenor Lead

1 2 3

Dance with me, I wan na be your part-ner can't you see?

Bari Bass

PREVIEW

4 5 6

the mu - sic is just start-ing, night is call - ing, and I am fall - ing,

ONLY

7 8 9

Dance with me! oo Fan - ta - sy

do do do do

NO PERMISSION

TO COPY

10 11

could nev - er be so thrill - ing, I feel free,

do do do do

12 13

I hope that you are will - ing, Pick the beat up, and

PREVIEW

14 15 16

Kick your feet up, Dance with me. doo doo oo doo doo

ONLY

C (Bridge) 17 18 19

Let it lift you off the ground. Star - ry eyed and

NO PERMISSION

TO COPY

20 21

love is all a-round us. I can take you where

22 23 24

— you want — to go. — Oh, oh —

7 where to go, oh —

This block contains musical notation for measures 22, 23, and 24. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. The lyrics are: "— you want — to go. — Oh, oh —" for measure 22; "7 where to go, oh —" for measure 23; and "7" for measure 24.

PREVIEW

25 26

Dance with me, — I want na be — your part - ner

This block contains musical notation for measures 25 and 26. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. The lyrics are: "Dance with me, — I want na be — your part - ner".

ONLY

27 28

can't you see? — the mu - sic's start - ing,

7 Ba - by now — it's start - ing,

This block contains musical notation for measures 27 and 28. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. The lyrics are: "can't you see? — the mu - sic's start - ing," for measure 27; and "7 Ba - by now — it's start - ing," for measure 28.

NO PERMISSION

TO COPY

*D (Interlude)*

29 30

C' mon, — c' mon, ba - by, won't you doot doot dance? —

This block contains musical notation for measures 29 and 30. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. The lyrics are: "C' mon, — c' mon, ba - by, won't you doot doot dance? —".

31 C' mon, c' mon, ba - by, won't you dance with me? 32

PREVIEW

33 C' mon, c' mon, ba - by, won't you shake it on down, 34

ONLY

35 NO PERMISSION 36

C' mon, c' mon, ba - by, won't you da - hance now!

TO COPY

*E (Bridge 2)*

37 Let it lift you 38 off the ground.

39 40

Star - ry eyed and love is all a - round us.

PREVIEW

41 42

I can take you where you want to go.

ONLY

NO PERMISSION

*F (Final Chorus)*

43 44 45

Oh, oh Dance with me,

where to go, oh

TO COPY

46 47

I wan na be your part - ner can't you see?

48 49

the mu - sic is just start - ing, night is call - ing, and

PREVIEW

*F (Tag)*

50 51

I am fall - ing, Dance with me! Oh, won't you

ONLY

52 53

Dance with me, 'C-mon, now Dance with me! Oh, ba - by

NO PERMISSION

TO COPY

54 55 56

Dance with me, Dance with me!