

Words by Howard Askman
Music by Alan Menken

Arranged by Carolyn Schmidt
Manuscript revised Aug 2007

Friend Like Me

I00870
Rev 6/08

INTRO: Brightly

1 Wah dat dah dah dah Wah dat dah dah dah

2 Wah dat dah dah dah Wah dat dah dah dah

3 Wah dat dah dah dah Wah dat dah dah dah

4 Wah dat dah dah dah Wah dat dah dah dah

5 Wah dat dah dah dah Wah dat dah dah dah

6 Wah dat dah dah dah Wah dat dah dah dah

7 Wah dat dah dah dah Wah dat dah dah dah

8 Dah dah dah Well, Al - i Ba - ba had them for - ty thieves, Sche-her - a

9 *VERSE:*

10 Dah dah dah Well, Al - i Ba - ba had them for - ty thieves, Sche-her - a

11 za - de had a thou - sand talcs. Mas-ter, you in luck 'cuz

12 za - de had a thou - sand talcs. Mas-ter, you in luck 'cuz

13 za - de had a thou - sand talcs. Mas-ter, you in luck 'cuz

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14 up your sleeves— you got a brand of mag-ic nev-er fails. You got some

15

16

Musical notation for measures 14-16. Measure 14: Treble clef, key of B-flat major, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Bass clef: F3 (half), Bb2 (half). Measure 15: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: C4 (half), F3 (half). Measure 16: Treble clef: A4 (half), Bb4 (half). Bass clef: G3 (half), Bb2 (half).

17 pow - er in your cor - ner now, some am - mu - ni - tion in your

18

19

Musical notation for measures 17-19. Measure 17: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: C4 (half), F3 (half). Measure 18: Treble clef: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Bass clef: G3 (half), Bb2 (half). Measure 19: Treble clef: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: C4 (half), F3 (half).

20 camp. You got some punch, pi-zazz, ya - hoo and how— See, all you

21

22

Musical notation for measures 20-22. Measure 20: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: C4 (half), F3 (half). Measure 21: Treble clef: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Bass clef: G3 (half), Bb2 (half). Measure 22: Treble clef: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: C4 (half), F3 (half).

23 got - ta do is rub that lamp! and I'll Say

24

25

Musical notation for measures 23-25. Measure 23: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: C4 (half), F3 (half). Measure 24: Treble clef: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Bass clef: G3 (half), Bb2 (half). Measure 25: Treble clef: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: C4 (half), F3 (half).

26 lad - din sir, what will your pleasure be? Lem - me

27

28

Musical notation for measures 26-28. Measure 26: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: C4 (half), F3 (half). Measure 27: Treble clef: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter). Bass clef: G3 (half), Bb2 (half). Measure 28: Treble clef: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass clef: C4 (half), F3 (half).

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29^x 30 31^x

take your or - der 'jot it down,'— You ain't nev - er had a friend like

32 No 33 34

me. No, no Life is your res - tau - rant and

35 36 37^x

I'm your mai - tre d'. C' - mon whis - per what it

38 39^x 40

is you want— you ain't nev - er had a friend like me. Yes, sir, we

41 42 43

pride our - selves on ser - vice, you're the boss, the king, the shah!

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44 45 46

Say what you wish It's yours! True dish how 'bout a

47 48 49

lit - tle more bak - la - vah? Have some of

Have

50 51 52

col - umn 'A,' try all of column 'B.' I'm

53^x 54 55^x

in the mood "OO" to help you, "OO" 'dude,' you ain't nev - er had a friend like

INTERLUDE:

56 57 58

me. Wah dat dah WOH, my,

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59 Wah dat dah, 60 NO, NO! 61 Wah dat dah,

62 "Nasalized" effect Na, na na 63 Dah bah dah bah shoo ba 64 dah. Can your friends do

tenor melody

MAGIC SHOW: 65 this 66 67 this? (they do this) can your friends do that? They do that!

68 lead melody can your friends pull this? 69 can they pull this 70 Out their lit - tle

can they pull this

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71 their lit - tle hat 72 73

hat? their lit - tle hat Can your friends go "OO" poof?!

their lit - tle hat

74 75 76

Well, look - y here Turn a-round 'n look - y here. Can they go

Well, look - y here

77 78 79

ab - ra - ca - da - bra, let 'er rip, then make the suck - er dis - ap -

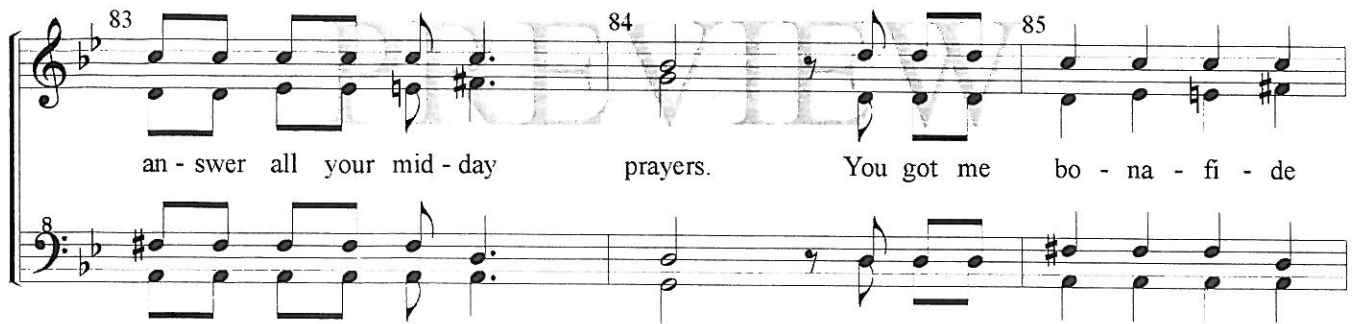
80 81 82

pear! Don't ya sit there slack jawed bug - gy eyed, I'm here to

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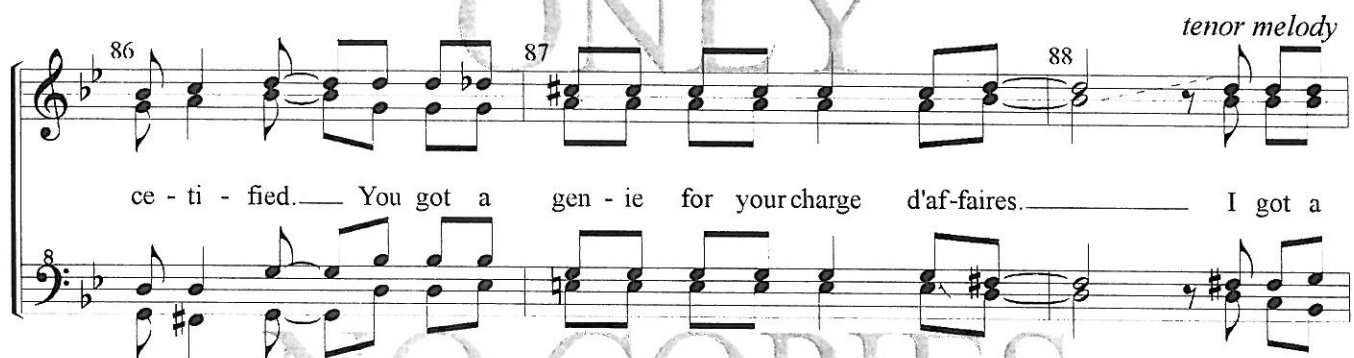
83 84 85

an - swer all your mid - day prayers. You got me bo - na - fi - de



86 87 88 *tenor melody*

ce - ti - fied. — You got a gen - ie for your charge d'af-faires. — I got a



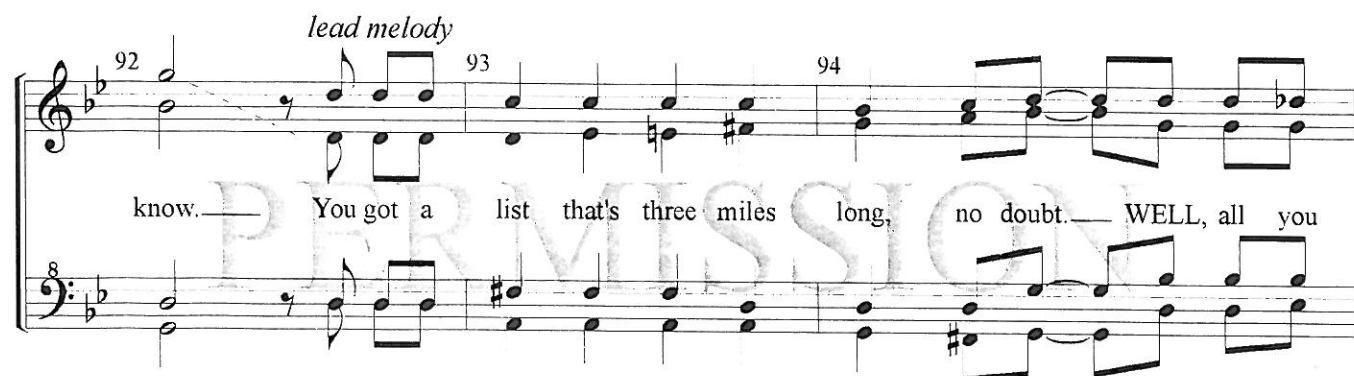
89 90 91

pow-er - ful urge to help you out, — so what you wish I real - ly wan - na



92 93 94 *lead melody*

know. — You got a list that's three miles long, no doubt. — WELL, all you



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95 96 97 *FINAL CHORUS:*

got - ta do is rub like so! Mis - ter A

Mis

98 99 100 *tenor melody*

lad - din, sir, have a wish or two or three. I'm

101 102 103 *lead melody*

on the job, you big na - bob, you ain't ne - ver had a friend, nev - er

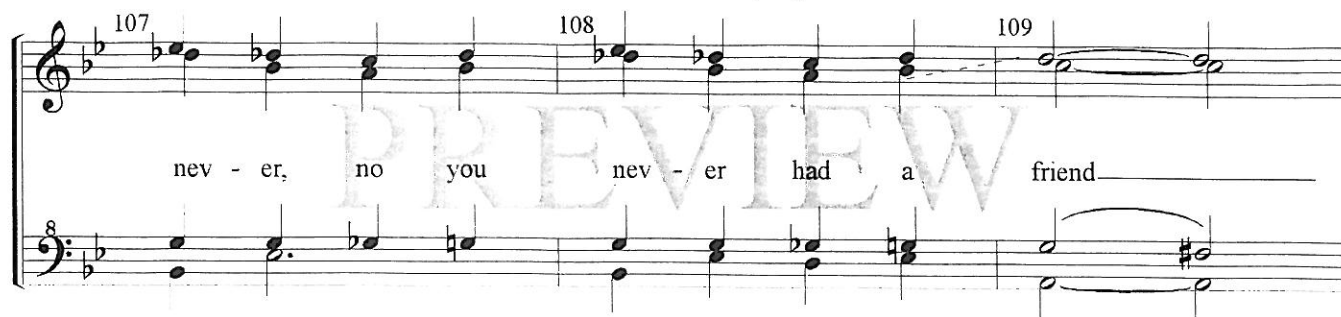
104 105^x 106

had a friend, you ain't nev - er had a friend, nev - er had a friend, you ain't

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107 108 109

nev - er, no you nev - er had a friend



TAG:

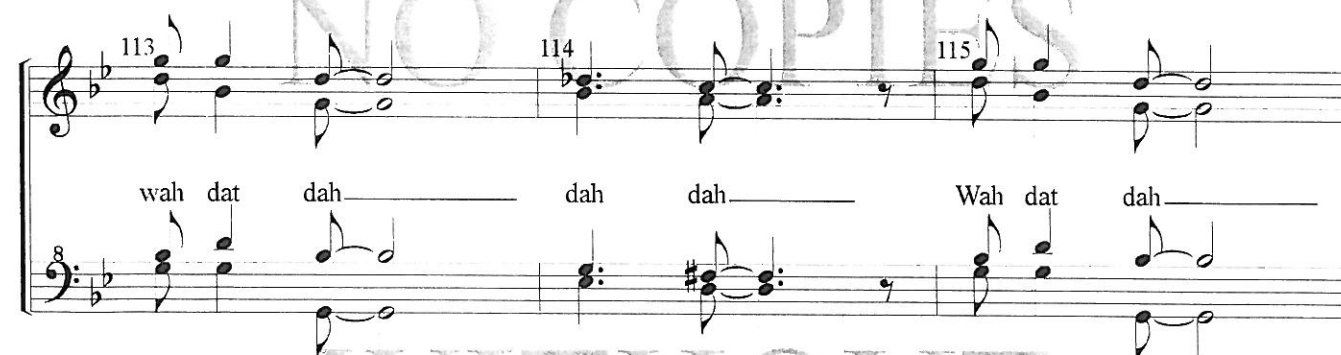
110 111 112

like me Dah dah



113 114 115

wah dat dah dah Wah dat dah



116 117 118

No, no no, — you ain't nev - er had a friend like me. Yeah!

