

For Good

103371

Intro *Tenderly - poco rubato*

rit.

do do do do do

do do do do do

I heard it

do do do do do

do do do do do

Chorus

said that peo - ple come in - to our lives for a reas - on bring - ing

some - thing we must learn, and we are lead to those who help us most to grow if we

let them, and we help them in re - turn Well, I don't know if I be -

Oo

Oo

Oo

14 know 15 16

lieve that's true but I know I'm who I am to-day be-cause I knew you Like a

know

The first system of the musical score for 'For Good' (page 2) is shown. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment line starts with a bass clef and the same key signature. The music is in 4/4 time. The vocal line has lyrics: 'lieve that's true but I know I'm who I am to-day be-cause I knew you Like a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. There are measure numbers 14, 15, and 16 indicated above the vocal line.

17 18 19

com-et pulled from or-bit as it pass-es a sun Like a stream that meets a bould-er

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics: 'com-et pulled from or-bit as it pass-es a sun Like a stream that meets a bould-er'. The piano accompaniment continues with its characteristic patterns. Measure numbers 17, 18, and 19 are indicated above the vocal line.

Half-way through 20 21 22

Half-way through the wood Who can say if I've been changed for the bet-ter

Half-way through

Half-way through

The third system of the musical score continues the vocal and piano parts. The vocal line has lyrics: 'Half-way through the wood Who can say if I've been changed for the bet-ter'. The piano accompaniment continues with its characteristic patterns. Measure numbers 20, 21, and 22 are indicated above the vocal line. There are 'X' marks above measures 21 and 22.

23 24 25

But be-cause I knew you I have been changed for good

doo doo doo

doo doo doo

doo doo doo

The fourth system of the musical score continues the vocal and piano parts. The vocal line has lyrics: 'But be-cause I knew you I have been changed for good'. The piano accompaniment continues with its characteristic patterns. Measure numbers 23, 24, and 25 are indicated above the vocal line. There are 'X' marks above measures 23 and 24. The system ends with three 'doo doo doo' vocalizations.

26 27 28

It well may be that we will ne-ver meet a-gain in this

doo

doo

doo

The fifth system of the musical score continues the vocal and piano parts. The vocal line has lyrics: 'It well may be that we will ne-ver meet a-gain in this'. The piano accompaniment continues with its characteristic patterns. Measure numbers 26, 27, and 28 are indicated above the vocal line. There is an 'X' mark above measure 28. The system ends with three 'doo' vocalizations.

life - time. _____ so let me say be - fore we part so much of me _____ is made of

what I learned from you. _____ you'll be with me. _____ like a hand - print on my heart _____

Oo _____ know _____
And now what - ev - er way our stor - ies end. _____ I know you have re - writ - ten mine _____ by
Oo _____ know _____

be - ing _____ my friend Like a ship blown from its moor - ing by a wind off the sea _____ Like a

seed dropped by a sky - bird In a wood _____
In a dis - tant wood _____ Who can say _____ if I've been
In a wood _____
In a wood _____

44 for the bet-ter — But be - cause I knew you I have been changed for

45 X 46 X 3

for good —

3

47 good — for good — And just to clear the air ask for - give - ness for the things I've done — you

48 3 49 3

for good —

3

50 blame me — for — But then, I guess — we know there's blame — to share — and

51 52

But then —

53 none of it seems to mat-ter an - y more — Like a com - et pulled from or - bit as it

54 55 3

56 pass - es a sun — Like a stream that meets a bould - er Half - way through —

57 58 3

Half - way through the wood —

Half - way through —

Half - way through —

59 Who can say — if I've been changed for the bet-ter — 60 I do be-lieve — I have been

61

62 changed for the bet-ter — 63 But, be-cause — I knew you — 64 Be-cause — I knew you —

Oo — 65 Be-cause I knew you 66 I have been changed — 67 *rit.* for

68 good — 69 for good. 70

71 *Alt. ms 69: for good. 72 73 74 *Alt. ms 2: doo —