

Words by Al Stillman
Music by Robert Allen

Arrangement by
Carolyn Schmidt -

PREVIEW

Chances Are

INTRO: easy tempo

1. Doo doo — Doo doo — Doo doo doo —
Doo — Doo — Doo — Doo —

2. Doo doo — Doo doo — Doo doo doo —
Doo — Doo — Doo — Doo —

3. Doo doo — Doo doo — Doo doo doo — CHANCES
Doo — Doo — Doo — Doo —

4. Doo doo — Doo doo — Doo doo doo —
Doo — Doo — Doo — Doo —

CHORUS:

5. ARE — 'cause I wear a sil - ly grin, the moment you come in - to.
6. ARE — 'cause I wear a sil - ly grin, the moment you come in - to.
7. ARE — 'cause I wear a sil - ly grin, the moment you come in - to.

8. view, — CHANCES ARE you think that I'm in love — with
9. view, — CHANCES ARE you think that I'm in love — with
10. view, — CHANCES ARE you think that I'm in love — with

11. I'm in love with you 12. because
 you, I'm in love with you Just be - cause my com -
 I'm in love with you because

14. 15. 16.
 po - sure sort of slips, the moment that your lips meet mine, that's when

17. 18. 19. your valen - tine
 CHAN - CES ARE you think my heart's your valen - tine. your valen - tine
 your valen - tine

20. 21. 22. x x
 In the ma - gic of moon - light, When I sigh, "Hold me

23. my dear 24. 25.
 close, dear my dear CHAN - CES ARE you be - lieve the stars th
 my dear

26. fill the skies are in 27. my eyes 28. Guess you feel you'll al-ways

29. you'll be 30. be — you'll be the one and on ly one for me, and

31. if you think you could 32. you could 33. Well, then CHANCES ARE your CHANCES

34. ARE aw - f'ly good (they're aw - f'ly good) 35.

36. In the ma - gic of moon - light 37. so bright so bright so bright

38. x x 39. hold me oh so near

When I sigh, "Hold me close, dear," hold me oh so near

hold me oh so near

40. 41. CHANCES ARE you be - lieve the stars that

42. 43. fill the skies are in my eyes

44. 45. you'll be

Guess you feel you'll al-ways be you'll be the one and

you'll be

46. 47. I

on - ly one for me, and if you think you could I

I

48 wish you would Well, 49 CHAN - CES ARE your CHAN - CES

50. ARE aw - f'ly good, 51. ter - ri - bly good. The CHAN - CES 52. ter - ri - bly good

53. ARE your CHAN - CES 54. ARE so aw - f'ly ad lib

55. good, they look aw - f'ly good! 56. good

PERMISSION