

Words by Johnny Mercer
Music by Victor Schertzinger

Arrangement by Carolyn Schmidt 5/95

Arthur Murray Taught Me Dancing in a Hurry

VERSE: *ad lib*

1. 3. 2. 3.

I thought I'd take lessons in dancing, they promised an im-age "sub-

4. 5. 6.

blime." But why, oh why, did I ev-er try? When I

A *a tempo* ($\text{♩} = 75$)

7. 8. 9.

did-n't have the talent----- I did-n't have the mon-ey---

10. 11. 12.

not a dime and teach-er did not have the time! Ar-thur

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CHORUS: **B**

13. 14. 15.

Mur-ray taught me danc - ing in a hur-ry----- he taught me

16. 17. 18.

in a hur-ry----- I had a week to spare ----- so he

19. 20.^x 21.

showed me the ground work the walk a-round work and told me to take it from

22. **C** 23. 24.

there----- Ar - thur Mur-ray then ad - vised me not to

25. 26. 27.

wor-ry----- he told me not to wor-ry----- It would come out all right

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28. 29. 30. x x x

----- but he had all the rhy-thm, I couldn't stay with him, I

31. 32. 33. D

don't know my left from my my right. The peo-ple a - round me can

right-----

34. 35. 36. wah wah wah

all sing ----- a one and a two and a three ----- wah wah wah But

wah wah wah

37. 38. 39.

an - y re - sem - blance to waltz-ing is just co - in - ci -

40. x 41. E 42. (h)

dent-al with me 'cause Arthur Mur-ray taught me danc-ing in a

43. hur-ry-----it----- was such a hur-ry And so I take----- a chance

44.

45.

46. ----- 'cause to me it re-sem - bles the seven day trem - bles but

47.

48. x x x

49. he guaran-tees-----it's a dance two three four

50.

51. (K) two three four

two three four

52. what a dance

53. [F] "BAND" INTERLUDE: instrumental

54. Doot doo wah wah wah wah----- doot doo

what a dance

what a dance

55. wah wah wah----- doo wah dat dah

56.

57.

1. 58. 59. 60.

wah dat dah doo wah dat dah dat dah----- doot doo

2. 66. 67. 68.

wah dat dah doo wah dah dah dah dah dat dah----- My

G 69. 70. 71.

tan-go re-sem-bles a two step----- My rum-ba makes peo-ple turn

72. 73. 74.

pale. My con-ga goes in-to a goose step 'till the

H 75. x 76. x 77.

F. B. I. is dog-gin' my trail 'cause Ar-thur Mur-ray taught me

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78. 79. 80.

danc - ing in a hur - ry bah dah bah dah bah dat dah dah



81. 82. 83.

may-be the stars were wrong Now it ain't that I wan - na be-



84. 85. 86.

come a Ma-don - na, I'll do un - til she comes a-

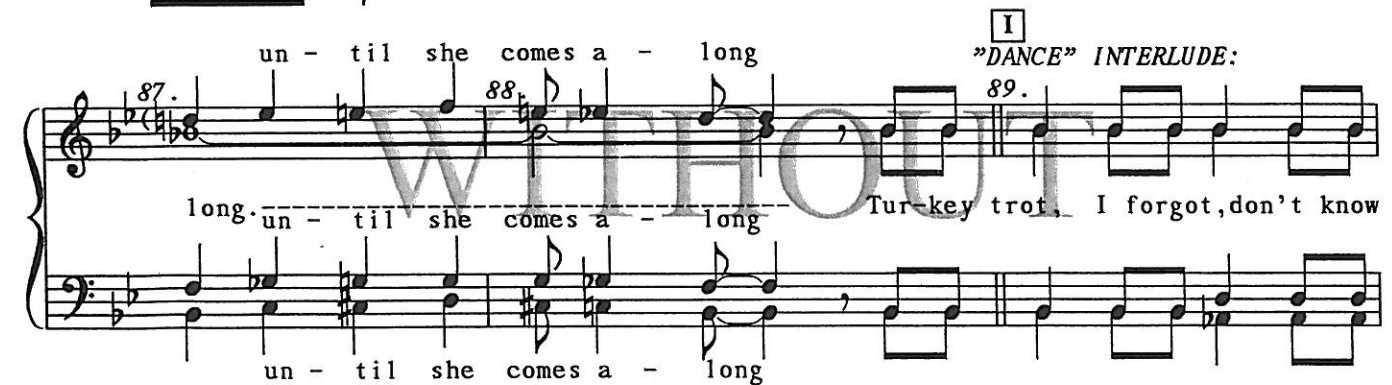


87. 88. 89.

un - til she comes a - long long un - til she comes a - long Tur-key trot, I forgot, don't know

un - til she comes a - long

I
"DANCE" INTERLUDE:



90. 91. 92.

which, don't know what, Jit-ter bug, Bun-ny hug, long as you cut a rug. Walk the



93. 94. 95.

dog, do the Clog, Lin-dy hop 'till you drop, Ball the jack, back to back, cheek to

96. 97. 98.

cheek 'til you're weak. You've heard of Astaire, we'd make quite a pair, make

99. 100. 101.

way for the queen-----of the dance two three four
two three four
two three four

102.

see me dance

see me dance Yeah!

see me dance

1st Alt. Chord 2nd Alt. Chord

PERMISSION

Learning Tape Available from: Larry Wright Productions
310-538-5779