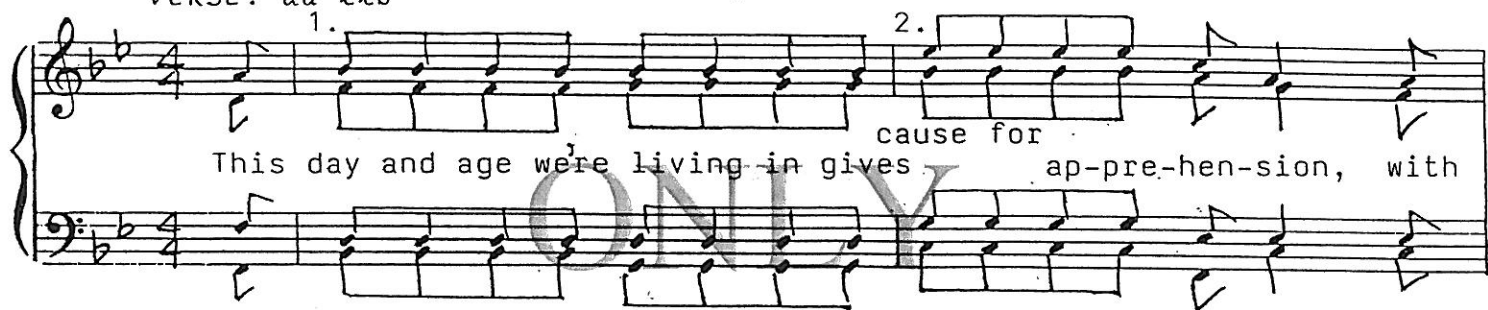


#066 "As Time Goes By" Medley

VERSE: *ad lib*

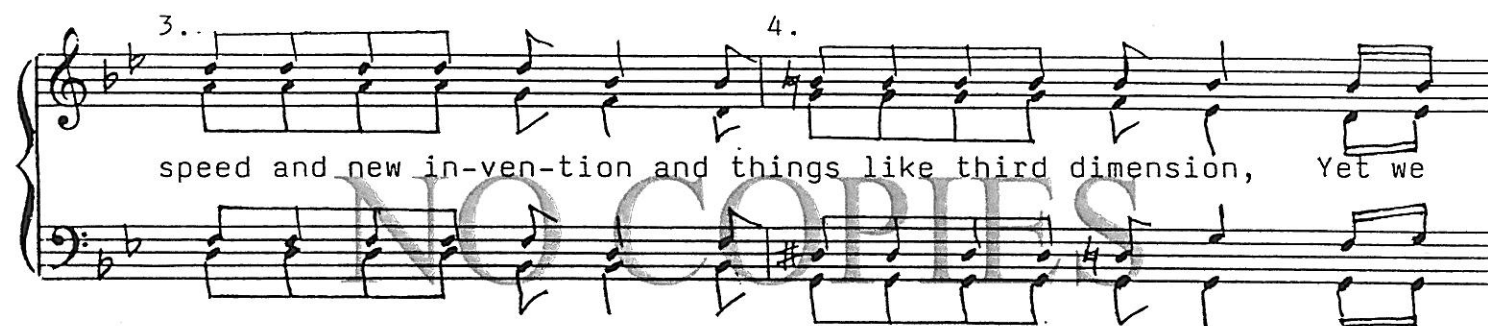
1. 2.

This day and age were living in gives cause for ap-pre-hen-sion, with



3. 4.

speed and new in-ven-tion and things like third dimension, Yet we



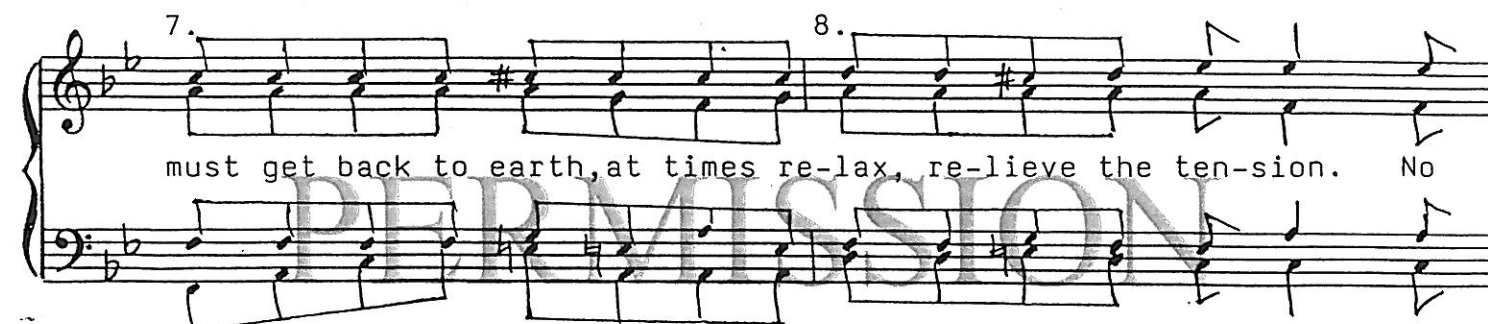
5. 6.

get a tri-fle wear-y with Mis-ter Einstein's theory, so we



7. 8.

must get back to earth, at times re-lax, re-lieve the ten-sion. No



9. mat-ter what the pro-gress or what may yet be proved, the

10.

11. sim-ple facts of life are such they can-not be re-moved. You

12. ritard. —

CHORUS: a tempo

13. must re-mem-ber this, a kiss is still a kiss, a

14. When two-lovers woo, they still say "I love you," On

15. sigh is just a sigh The fun-da-ment-al things ap-

16. that you can re-ly No mat-ter what the fu-ture

17. x

ending 1.

18. ply, AS TIME GOES BY, as time goes by And

19.

20.

ending 2.

27. 28. 29.

BY, time goes by Moon-light and love songs

30. 31.

nev-er out of date, Hearts full of pas-sion,

32. 33. 34.

jeal-ous-y and hate; Woman needs man and man must have his mate, That

35. 36. 37.

no one can de-ny It's still the same old story, a

38. 39.

fight for love and glor-y, a case of do or die!

40. 41. 42.

The world will al - ways wel - come lov - ers, AS

a tempo
"It Had to be You"

43. 44.

(4) TIME GOES BY. It had to be

The musical score is written for piano and voice. It features two systems of music. The first system covers measures 40 to 42, with the lyrics 'The world will always welcome lovers, AS'. The second system covers measures 43 to 44, with the lyrics 'TIME GOES BY. It had to be'. The score includes a tempo change to 'a tempo' and the title of the second song, 'It Had to Be You'. The music is in a key with one flat (B-flat) and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

NO COPIES

Note: Measure numbers 45 - 76 have been omitted due to arrangement refinement. The singers should go directly to measure 77 on the next page.

Suggested breath marks in "It Had To Be You" may make for a more continuous performance by allowing the singers to overlap their breathing with each other. They may be changed to suit your group.

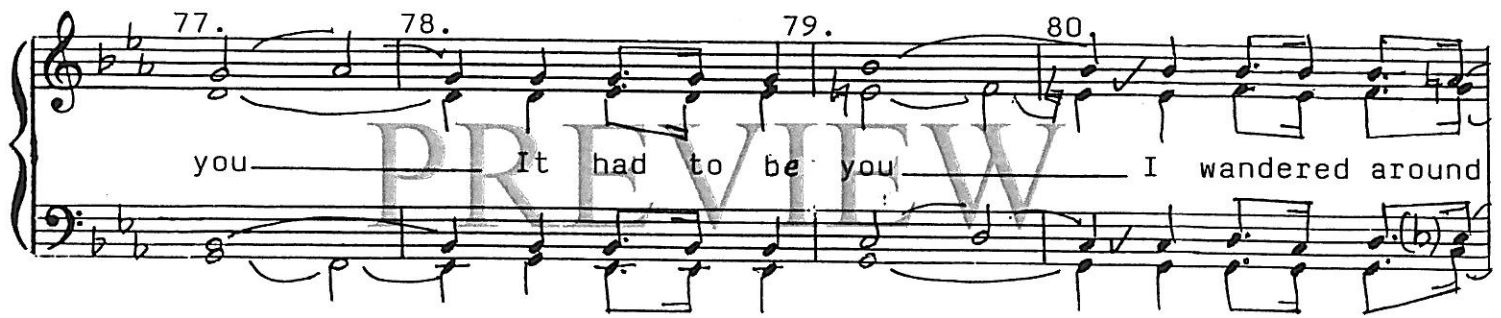
AS TIME GOES BY - Words and Music by Herman Hupfeld

IT HAD TO BE YOU - Words by Gus Kahn
Music by Isham Jones

PERMISSION

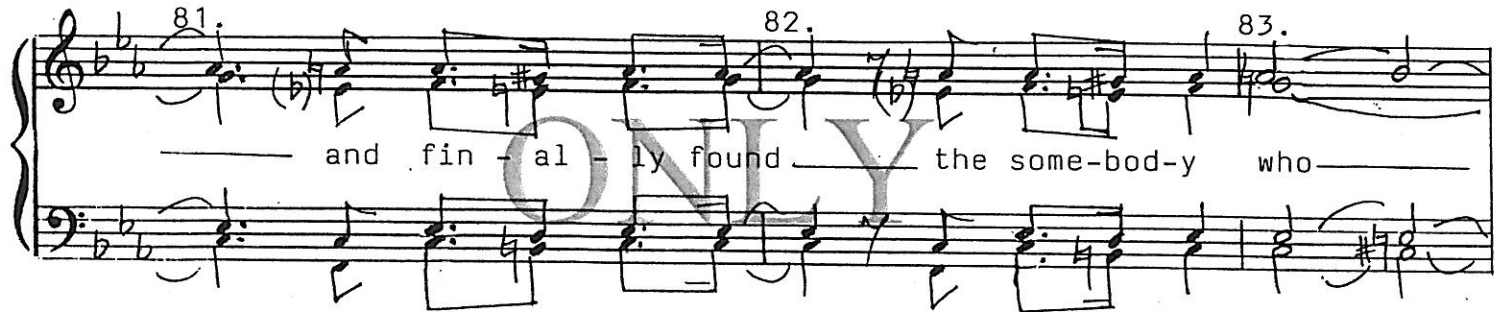
77. 78. 79. 80.

you — It had to be you — I wandered around



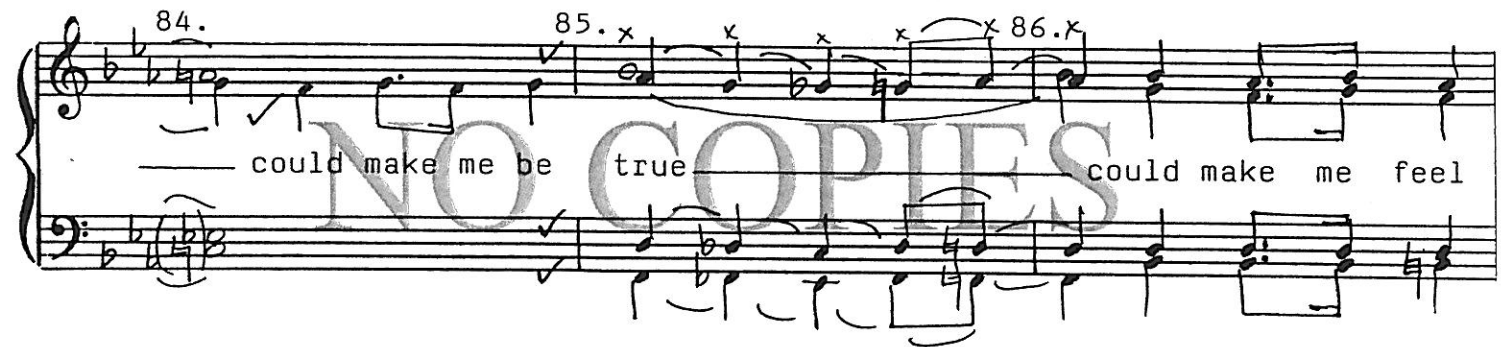
81. 82. 83.

— and fin - al - ly found — the some-bod-y who —



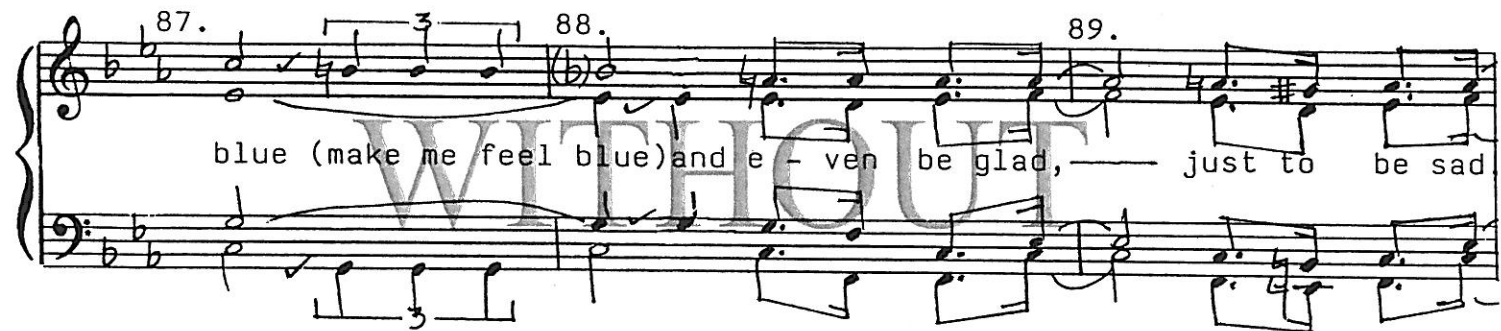
84. 85. x x x x 86. x

— could make me be true — could make me feel



87. 88. 89.

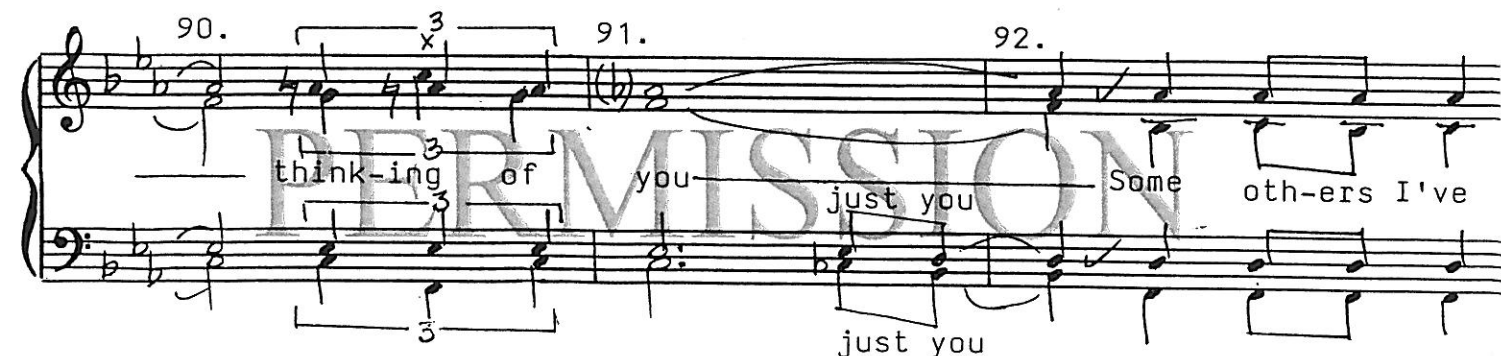
blue (make me feel blue) and e - ven be glad, — just to be sad.



90. 91. 92.

think - ing of you — just you — Some oth - ers I've

just you



93. seen — might nev-er be mean, — (never be mean)

94.

95.

96. — might never be cross, or try to be boss,

97.

98. — but they wouldn't do — (just wouldn't do) No-bod -y

99.

100.

101.x else gave me a thrill — with all your faults, I love you

102.

103.x

104. still, It Had to be you — won-der-ful you — had to be

105.

106.

"As Time Goes By (Reprise)"

107. yes it 108. 109.

you — had to be you. It's still the same old story, a

yes it
yes it

110. 111.

fight for love and glor-y, a case of do or die!

112. 113. *ad lib* 114.

The world will al-ways wel-come lov - ers As

115. TAG: *ad lib* 116. 117. 118. 119.

TIME GOES BY (still the same — old sto-ry —) as time goes

120.

by!

Note: An alternate performance plan is to omit ms. 1-8, then pick up verse on ms. 9. The medley may seem long and slow to start if entire verse is used.

a. "No matter what ..."

(revoice starting chord)