

"I'VE GOT A FEELING I'M FALLING" - WORDS & MUSIC BY HARRY LINK, BILLY ROSE, &
 "I'VE GOT MY FINGERS CROSSED" - BY TED KOEHLER & JIMMY MCHUGH THOMAS "FATS" WALLER
 "I CAN'T GIVE YOU ANYTHING BUT LOVE"- BY DOROTHY FIELDS & JIMMY MCHUGH
 Arrangement by Carolyn Schmidt

#029 I'm Flyin' High Medley

ad lib 1. *fast swing* $\text{♩} = 95$ 2. 3. 4.

I'm fly-in' high----- But I got a feel-in' I'm fall-in',
 I'm-----
 on - ly you-----

5. 6. 7. 8.
 fall-in' for no - bo - dy else but you----- on - ly you-----
 on - ly you-----

9. 10. 11. 12.
 You caught my eye and I got a feel-in' I'm fall-in',
 I'm-----
 You----- I'm-----

13. 14. 15. 16.
 show me the ring and I'll jump, jump right through----- I used to
 right through
 right through

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17. 18. 19. 20.

tra - vel sin - gle oh, we chanced to min - gle oh, now

Musical notation for measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes.

21. 22. 23. 24.

I'm a tin - gle o - ver you, Hey, Mis - ter

Musical notation for measures 21-24. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

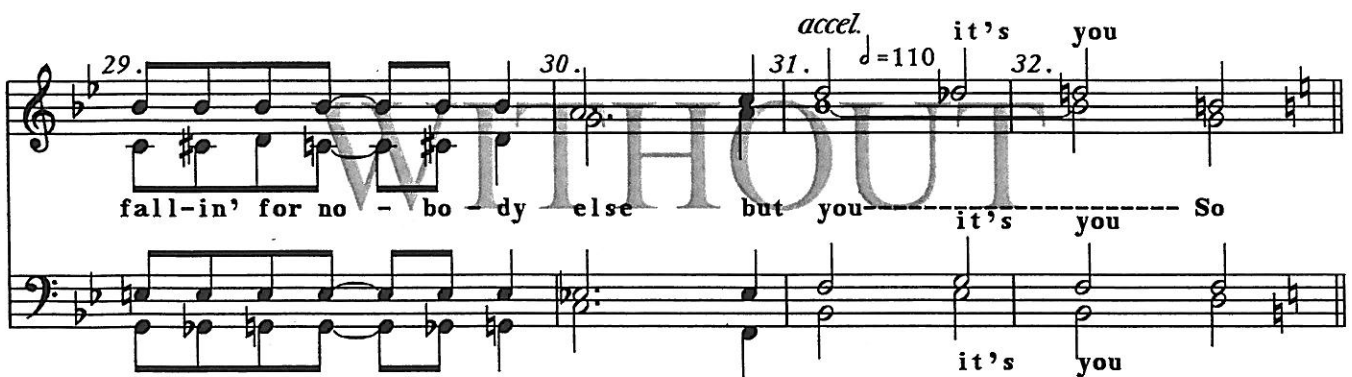
25. 26. 27. I'm 28.

Par - son stand by, for I got a feel-in' I'm fall - in',
I'm I'm

Musical notation for measures 25-28. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

29. 30. 31. accel. it's you 32.

fall-in' for no - bo - dy else but you it's you So
it's you

Musical notation for measures 29-32. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes. An acceleration marking 'accel.' is present above measure 31, and a tempo marking '♩ = 110' is present above measure 31.

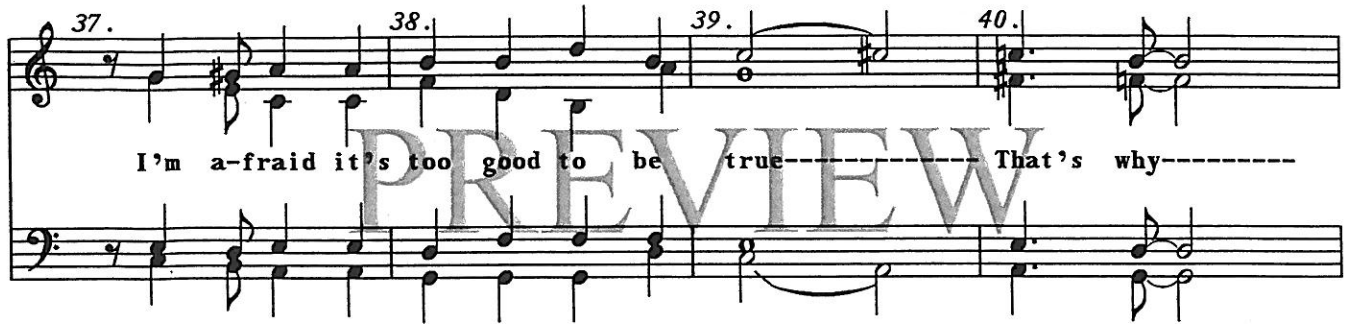
faster tempo
♩ = 110 34. 35. 36.

I've got my fin - gers crossed, not that I'm su - per - sti - tious,
I've

Musical notation for measures 34-36. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes. A tempo marking 'faster tempo' and '♩ = 110' is present above measure 34.

37. 38. 39. 40.

I'm a-fraid it's too good to be true----- That's why-----

Musical notation for measures 37-40. The melody is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Measure 37 starts with a quarter rest, followed by eighth notes. Measure 38 continues with eighth notes. Measure 39 has a half note and a quarter note. Measure 40 has a half note and a quarter note.

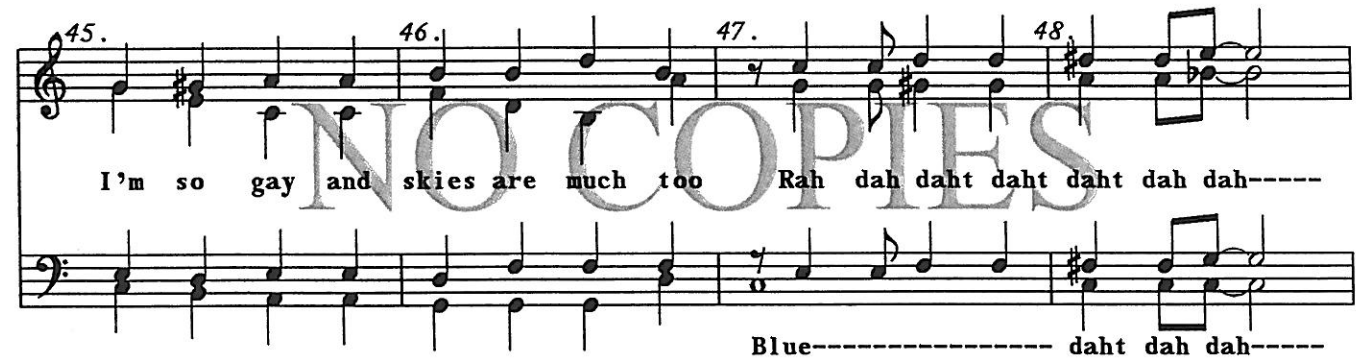
41. 42. 43. 44.

I've got my fin-gers crossed, no won-der I'm sus-pi-tious,
I've-----

Musical notation for measures 41-44. The melody is in treble clef. Measure 41 has a quarter rest. Measure 42 has eighth notes. Measure 43 has a quarter rest. Measure 44 has eighth notes.

45. 46. 47. 48.

I'm so gay and skies are much too Rah dah daht daht daht dah dah-----
Blue----- daht dah dah-----

Musical notation for measures 45-48. The melody is in treble clef. Measure 45 has eighth notes. Measure 46 has eighth notes. Measure 47 has eighth notes. Measure 48 has eighth notes.

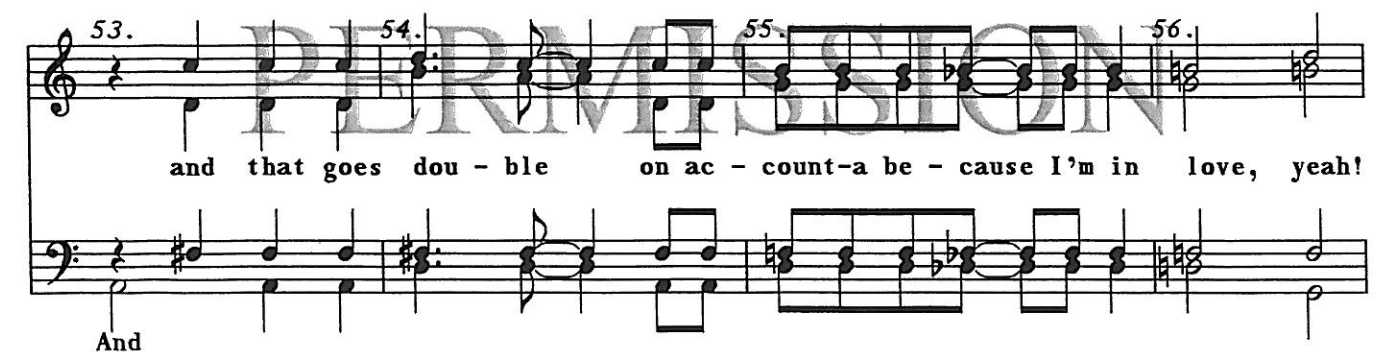
49. 50. 51. 52.

Don't want no trou-ble----- with Old Man Trou-ble,
with Old-----

Musical notation for measures 49-52. The melody is in treble clef. Measure 49 has a quarter rest. Measure 50 has eighth notes. Measure 51 has eighth notes. Measure 52 has eighth notes.

53. 54. 55. 56.

and that goes dou-ble on ac-count-a be-cause I'm in love, yeah!
And

Musical notation for measures 53-56. The melody is in treble clef. Measure 53 has a quarter rest. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has eighth notes.

57. 58. 59. 60.

I've got my fin-gers crossed, this love is so de-li-cious,

I've-----

61. 62. 63.

I'm a - fraid it's too good to be true, rah dah daht daht

true-----

64. 65. *accel.* ♩ = 115 66.

daht dah dah----- Rah dah daht daht daht dah dah-----

67. *faster tempo* 68. 69. 70.

I can't give you an-y - thing but love,----- Ba - by,-----

71. 72. 73. ^X 74.

That's the on - ly thing I've plen - ty of,----- Ba - by,

75. 76. 77. 78.

Dream a-while, scheme a-while,----- You're sure to find----- a lot of

you're sure-----

79. 80. 81. 82.

hap - pi-ness and I guess all the things you've al-ways pined for

83. 84. 85. 86.

Gee! I'd like to see you look-in' swell,----- Ba - by,

87. 88. 89. 90.

Dia-mond brace-lets Woolworths doesn't sell, my Ba - by,

91. 92. 93. 94.

'Til that luck-y day you know darn well,----- Ba - by!-----

rit.

a tempo

95. 96. 97.

I can't give you an - y - thing, I've got my

But love-----

98. 99. 100. (tenor melody)

fin-gers crossed and now I know that I'm in love and

101. 102. 103. 104. rit.

I'm----- Rah dah daht daht daht dah dah----- I'm fly-in' high!

rit.

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