

WHEN I'M SIXTY-FOUR

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by CAROLYN SCHMIDT

Intro *Swing tempo*

Tenor Lead

1 Da da da da____ dat 2 da da da da____ da da da

Bari Bass

3 da da da da da dat da. 4 5 6 Bum bum bum bum

7 When I get old - er, los - ing my hair,____ man - y____ years from now,____

8 9 bum____ bum____

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When I'm Sixty-four

_____ doo doo doo doo doo. Will you still be send - ing me a val - en - tine, _____

Measures 10, 11, and 12 are shown. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 11 continues the melody. Measure 12 ends with a half note. The bass line is in the lower staff, also in treble clef, with a key signature of one sharp and a common time signature. It consists of eighth and sixteenth notes.

birth - day greet - ings, bot - tle of wine? _____ If I'd been out _____ 'til quar - ter to three, _____

Measures 13, 14, 15, and 16 are shown. Measure 13 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. Measure 14 continues the melody. Measure 15 continues the melody. Measure 16 ends with a half note. The bass line is in the lower staff, also in treble clef, with a key signature of one sharp and a common time signature. It consists of eighth and sixteenth notes.

would you _____ lock the door? _____ Will you still need _____ me, _____

Measures 17, 18, and 19 are shown. Measure 17 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. Measure 18 continues the melody. Measure 19 continues the melody. The bass line is in the lower staff, also in treble clef, with a key signature of one sharp and a common time signature. It consists of eighth and sixteenth notes.

will you still feed _____ me, _____ when I'm _____ six - ty - four? _____

Measures 20, 21, and 22 are shown. Measure 20 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. Measure 21 continues the melody. Measure 22 continues the melody. The bass line is in the lower staff, also in treble clef, with a key signature of one sharp and a common time signature. It consists of eighth and sixteenth notes.

When I'm Sixty-four

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Interlude 1

X

Oo_____

Doom doom doom doom doom doom doom doom doom doom doom doo doo doom

You'll be old - er too. Ah, _____

you'll be old - er too. _____

old - er too. _____

and if you say the word, _____ I could stay with

well then

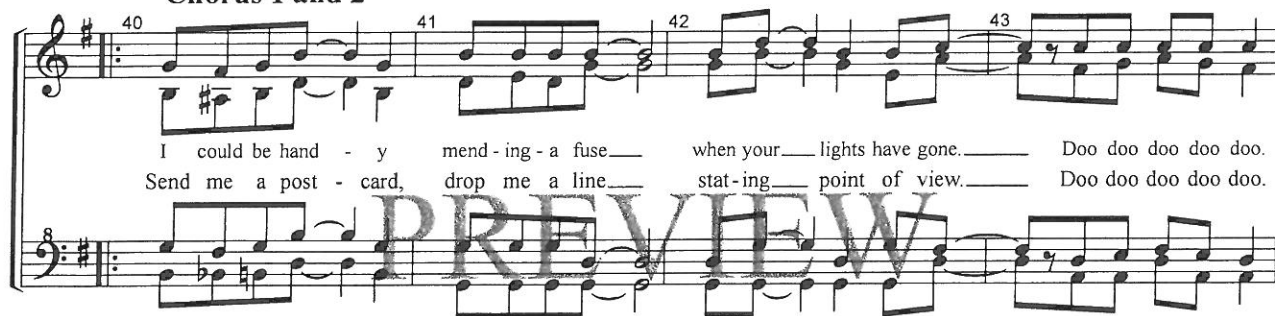
You. Da da da da da da da da dat dat da da da da.

da da.

When I'm Sixty-four

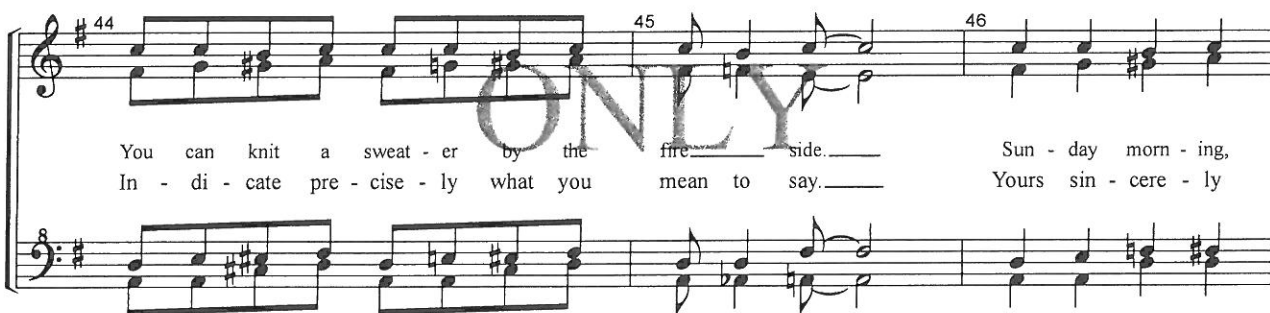
Chorus 1 and 2

40 41 42 43



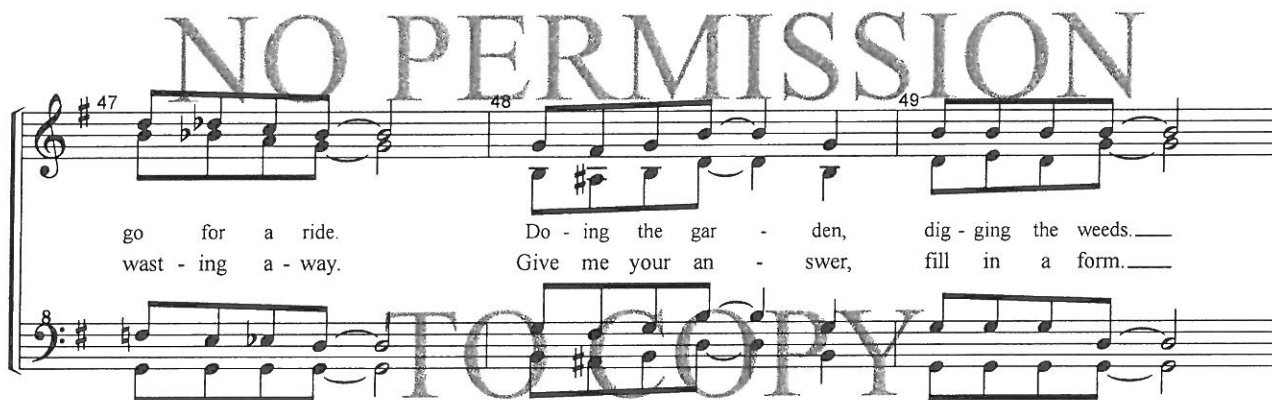
I could be hand - y mend - ing - a fuse when your lights have gone. Doo doo doo doo doo.
Send me a post - card, drop me a line stat - ing point of view. Doo doo doo doo doo.

44 45 46



You can knit a sweat - er by the fire side. Sun - day morn - ing,
In - di - cate pre - cise - ly what you mean to say. Yours sin - cere - ly

47 48 49



go for a ride. Do - ing the gar - den, dig - ging the weeds.
wast - ing a - way. Give me your an - swer, fill in a form.

50 51 52



Who could ask for more? Will you still need me,

When I'm Sixty-four

5

53 will you still feed me, 54 when I'm six - ty - 55 four? _____

PREVIEW

Interlude 2

Ah 56 Ev - 'ry sum - mer we can rent a 57 cot - tage in the Isle of Wight, 58 if it's not too dear. 59 not too dear.

Ah _____ Isle of Wight, _____

ONLY

60 We shall scrimp and save. 61 Ah, 62 Grand - child - ren 63 We shall scrimp and save. 64 scrimp and save. 65

NO PERMISSION

TO COPY

66 on your knee; 67 Ve - ra, 68 Chuck, and, 69 Dave. Da da da da da da 70

Lit - tle

When I'm Sixty-four

da dat. Dat da da da da. Mine for - ev - er more. _____

da da. Mine _____

Measures 71-74: Treble and bass staves with lyrics. Measure 73 has a '2' above it. Measure 74 has a circled ending.

Will you still need _____ me, _____ will you still feed _____ me _____

Measures 75-76: Treble and bass staves with lyrics.

when I'm _____ six - ty - four. _____ Tag Da da da da _____ dat

six - ty - four. _____

Measures 77-79: Treble and bass staves with lyrics. Measure 79 is marked 'Tag'.

da da da da _____ da da da da da da da da dat da _____ dat da!

Measures 80-82: Treble and bass staves with lyrics.