

for Young Women In Harmony

Arranged by CAROLYN SCHMIDT

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When I'm Sixty-four

_____ doo doo doo doo doo. Will you still be send - ing me a val - en - tine, _____

Musical notation for measures 10-12, featuring a treble and bass staff with a key signature of one flat and a common time signature. Measure 10 starts with a treble staff note and a bass staff note. Measure 11 has a treble staff note and a bass staff note. Measure 12 has a treble staff note and a bass staff note.

birth - day greet - ings, bot - tle of wine? _____ If I'd been out _____ 'til quar - ter to three, _____

Musical notation for measures 13-16, featuring a treble and bass staff with a key signature of one flat and a common time signature. Measure 13 has a treble staff note and a bass staff note. Measure 14 has a treble staff note and a bass staff note. Measure 15 has a treble staff note and a bass staff note. Measure 16 has a treble staff note and a bass staff note.

would you _____ lock the door? _____ Will you still need _____ me, _____

Musical notation for measures 17-19, featuring a treble and bass staff with a key signature of one flat and a common time signature. Measure 17 has a treble staff note and a bass staff note. Measure 18 has a treble staff note and a bass staff note. Measure 19 has a treble staff note and a bass staff note.

will you still feed _____ me, _____ when I'm _____ six - ty _____ four? _____

Musical notation for measures 20-22, featuring a treble and bass staff with a key signature of one flat and a common time signature. Measure 20 has a treble staff note and a bass staff note. Measure 21 has a treble staff note and a bass staff note. Measure 22 has a treble staff note and a bass staff note.

When I'm Sixty-four

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Interlude1

23 X 24 25 26

Oo _____

Doom doom doom doom doom doom doom doom doom doom doom doom doo doo doom

27 28 29 30 31

You'll be old - er too. _____ Ah, _____

you'll be old - er too. _____

old - er too. _____

32 33 34 35 36

and if you say the word, _____ I could stay with

well then

37 38 39

You. Da da da da da da da dat dat da da da da.

da da.

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Chorus 2 and 3

40 41 42 43

I could be hand - y mend - ing - a fuse when your lights have gone. Doo doo doo doo doo.
 Send me a post - card, drop me a line stat - ing point of view. Doo doo doo doo doo.

44 45 46

You can knit a sweat - er by the fire side. Sun - day morn - ing,
 In - di - cate pre - cise - ly what you mean to say. Yours sin - cere - ly

47 48 49

go for a ride. Do - ing the gar - den, dig - ging the weeds.
 wast - ing a - way. Give me your an - swer, fill in a form.

50 51 52

Who could ask for more? Will you still need me,

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53 will you still feed me, 54 when I'm six - ty - 55 four? _____

8

Interlude2

Ah 56 Isle of Wight, 57 not 58 too dear. 59

Ev-'ry sum-mer we can rent a cot-tage in the Isle of Wight, _____ if it's not too dear. _____

not _____ too dear.

Ah _____ Isle of Wight, _____

60 We shall scrimp and save. 61 Ah, 62 Grand - child - ren 63 64 65

We shall scrimp and save. _____

scrimp and save. _____

66 on your knee; 67 Ve - ra, 68 Chuck, and, 69 Dave Da da da da da da 70

PERMISSION

Lit - tle

When I'm Sixty-four

71 72 73 74

da dat. Dat da da da da. Mine for - ev - er more. _____

8 da da.

Mine _____

75 76 77

Will you still need me, will you still feed me when I'm six - ty -

8 (b)

six - ty - four. Tag

78 79 80

four. _____ Da da da da dat da da da da da da da

8 six - ty - four.

Alternate measure 82

81 82

da da da da da dat da dat da! dat da!