The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

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Sh-boom - YWIH (SSAA)

heart. Hel-lo, hel-lo a-gain._ Sh-boom and hop-in' we'll meet a-gain. Oh, life could be a dream,

if only all my pre- cious plans would come true. If you would let me spend my booms sh-boom

whole life lov-in' you, life could be a dream, sweet-heart. Da da da da da

a dream' sweet-heart.

Ev'ry time I look at you, some-thing is on my mind.

Ev'ry
Sh-boom - YWIH (SSAA)

If you'd do what I want you to, baby, we'd be so fine. Oh,

life could be a dream sh-boom it could take you up in paradise up above.

If you would tell me I'm the only one that you love, life could be a dream, sweet-

Interlude

heart, a dream sweetheart Boom sh-boom ya da da da da da da da da, sh-
Sh-boom - YWIH (SSAA)

boom sh-boom, ya da da da da da da da da, sh-boom sh-boom,

PREVIEW

every time I

NO PERMISSION

look at you, something is on my mind. If you’d do what I want you to,

TO COPY

Chorus 2

baby, we’d be so fine. Oh, life could be a dream. sh-boom

if I could take you up in