

KOKOMO

from the Motion Picture "Cocktail"
for Young Women in Harmony

Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS and SCOTT MCKENZIE

Arranged by BEV SELLERS
Revoiced by CAROLYN SCHMIDT

The musical score consists of four staves: Tenor Lead (treble clef), Bari Bass (bass clef), Alto I (treble clef), and Alto II (bass clef). The Tenor Lead part features lyrics and vocal techniques such as tongue clicks (tse) and taps (tk). The Bari Bass part provides harmonic support. The Alto I and Alto II parts are combined into a single 'Baritone Bass' section. Large words are integrated into the music: 'PREVIEW', 'ONLY', 'NO PERMISSION', and 'TO COPY'. The score is in common time with a key signature of C major.

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note (S1) below lead (S2).

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Kokomo - YWIH

12 13 14 15

Ko - ko - mo. Oo, that's where you wan - na go to get a - way from it all.

PREVIEW

16 17 18

Woe woe woe woe woe woe Bod - ies in the sand, in the

Whoa whoa

ONLY

19 20 21

sand. Trop - i - cal drink melt - ing in your hand. Whoa, we'll be fall - ling in love.

Whoa,

NO PERMISSION

22 23 24

— to the rhy - thm of a steel drum band. Whoa! A -

TO COPY

Kokomo - YWIH

ru - ba, Ja - mai - ca. Oo I wan - na take you to Ber - mu - da, Ba - ha - ma. Come

Whoa

— whoa whoa whoa

PREVIEW:

— on pret - ty ma - ma. Key Lur - go, Mon - te - go, Ha - by, why don't we go down to

whoa

Whoa whoa whoa whoa

ONLY

Ko - ko - mo. We'll get there fast and then we'll take it slow.

NO PERMISSION

TO COPY

That's where we wan - na go,

way down to Ko - ko - mo. Tk

Down Ko - ko Port Au Prince, I

Kokomo - YWIH

38 39 40 41

tk tk Ev-'ry-bod-y knows a lit-tle place called
wan-na catch a glimpse.

PREVIEW

42 43 44

Ko - ko - mo. Whoa, now if you wan - na go to get a -

NO PERMISSION

45 46

way from it all, go. A - ru - ba, Ja - mai - ca. Oo -

TO COPY

down to Ko - ko - mo. Woah

48 49 50

I wan-na take you to Ber - mu - da, Ba - ha - ma. Come woah on pret - ty ma - ma. Key woah
woah woah woah woah

Kokomo - YWIH

A musical score page featuring three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 54 starts with a forte dynamic. Measure 55 begins with a single note followed by eighth-note pairs. Measure 56 starts with a single note followed by eighth-note pairs. The lyrics "get there fast and then we'll take it slow" are written below the top staff, with the word "ONLY" in large, bold, serif capital letters. The bass line continues from measure 54 through measure 56.

NO PERMISSION

NOTE PERMISSION TO COPY

The musical score consists of two staves. The top staff is in treble clef and has measures 57, 58, and 59. The lyrics are: "wan - na go.____ Way down to Ko - ko Ko - ko - mo." The bottom staff is in bass clef and has measures 57, 58, and 59. The lyrics are: "Down Ki - ko - mo, way". A large, semi-transparent watermark reading "NOTE PERMISSION TO COPY" is centered over the music.

Musical score for "Ko-Ko-Mo" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 60 through 64 are indicated above the staves. The lyrics "Way down to Ko-ko" appear under measure 60, "Ko-ko-mo." under measure 61, "Way down to Ko-ko - mo!" under measure 62, and "down" under measure 64. The bottom staff continues the melody from measure 64.

PREVIEW

ONLY

NO PERMISSION

TO COPY