

IN MY LIFE

For Young Women In Harmony

Words and Music by
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Arranged by CAROLYN SCHMIDT

Intro *moderate tempo*

The musical score consists of four staves, each representing a different voice part:

- Tenor:** The top staff, written in treble clef.
- Lead:** The second staff from the top, also in treble clef.
- Bari:** The third staff from the top, in bass clef.
- Bass:** The bottom staff, in bass clef.

The music is in common time, with a key signature of one sharp (F#). The score includes lyrics and several large, semi-transparent text overlays:

- PREVIEW:** Overlays the first two measures of the melody.
- ONLY:** Overlays the beginning of the Chorus 1 section.
- NO PERMISSION:** Overlays the end of the Chorus 1 section.
- TO COPY:** Overlays the end of the piece.

Chorus 1 starts at measure 5. The lyrics for Chorus 1 are:

places I'll re - mem - ber all my life, though some have changed. Some for -
ever, not for bet - ter, some have gone and some re - main. All these

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

*A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note (S1) below lead (S2).

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In My Life - YWIH

13 14 15

places had their moments with lovers and friends I

PREVIEW

16 17 18

still can recall. Some are dead and some are living. In

NO PERMISSION

19 20 21 22

my life, I've loved them all. Dah dah da da da dah But of

TO COPY

Chorus 2

23 24 25 26

all these friends and lovers, there is no one compares with you. And these

Oo

In My Life - YWIH

3

Oo

mem'ries lose their mean-ing when I think of love as some-thing new. Though I

Oo

PREVIEW

31 32 33

know I'll nev - er lose af - fec - tion for peo - ple and things that

NO PERMISSION

34 35 36

went be - fore, I know I'll of - ten stop and think a - bout them. In

TO COPY

18th century instrumental interlude

Dah da da da da

my life, I love you more.

37 38 39

Dah ba da da da dah

Dah da da da da

Dah Dah da da da

In My Life - YWIH

Da ba da da____ da da da 41 ba da ba da da____ da da da

Da ba da____ da da da ba da da da da da da da

Da ba da____ da da

Da ba da da____ da da da da da da da da da da

PREVIEW

Da ba da da____ da da da da da da da da da

ba da ba da da____ da da da Dah da da da 43 da da X

ba da ba da da da da da da Dah Da ba da da da da

da da da da da da Dah Dah da da da da da

Dah da da da da da

ONLY

Da ba da da____ da da da ba da ba da da da da

Da ba da____ da da da da da da da da da da

Da ba da____ da da da da da da da da da da

NO PERMISSION

Da ba da da____ da da da da da da da da da

Da ba da____ da da da da da da da da da

Da ba da____ da da da da da da da da da

TO COPY

ba da ba da da____

46 da ba da ba da da da Though I know____ I'll____ ne - ver lose af -

da da da da da

In My Life - YWIH

5

Musical score for 'In My Life' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 48 starts with a eighth note followed by a sixteenth-note pair. Measure 49 begins with a quarter note. Measure 50 starts with a eighth note followed by a sixteenth-note pair. The lyrics 'fec - tion___ for peo - ple and things___ that went be - fore,' are written below the notes, with a blank line for 'I'.

PREVIEW

Musical score for 'In My Life' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 51 starts with a eighth note followed by a sixteenth-note pair. Measure 52 begins with a quarter note. Measure 53 starts with a eighth note followed by a sixteenth-note pair. The lyrics 'know I'll of - ten stop and think a - bout them.' are written below the notes, with a large word 'ONLY' overlaid. The lyrics 'In my____ life I' follow.

NO PERMISSION.

Musical score for 'In My Life' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 54 starts with a eighth note followed by a sixteenth-note pair. Measure 55 begins with a quarter note. Measure 56 starts with a eighth note followed by a sixteenth-note pair. Measure 57 starts with a eighth note followed by a sixteenth-note pair. The lyrics 'love you more.' are written below the notes, followed by 'Dah dah da da da da.' and 'In my____ life, I'. The word 'TO COPY' is overlaid across the middle of the staff.

Musical score for 'In My Life' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 58 starts with a eighth note followed by a sixteenth-note pair. Measure 59 begins with a quarter note. Measure 60 starts with a eighth note followed by a sixteenth-note pair. Measure 61 starts with a eighth note followed by a sixteenth-note pair. Measure 62 starts with a eighth note followed by a sixteenth-note pair. The lyrics 'love you more.' are written below the notes, followed by 'Da da da dah.' and 'da da dah dah.'. The lyrics 'more.' are written at the bottom of the staff.