

# I WILL FOLLOW HIM

## for Young Women In Harmony

English words by NORMAN GIMBEL and ARTHUR ALTMAN

Original words by JACQUES PLANTE

Music by J. W. STOLE and DEL ROMA

Arranged by TEDDA LIPPINCOTT

**Tenor Lead**

**Bari Bass**

Oo fol - low him. I will fol - low

Doo doo doo doo I will fol - low him, fol - low him, I will fol - low

fol - low him,

him, fol - low him where - ev - er he may go. And

him, fol - low him, fol - low him where - ev - er

near him I al - ways will be, for noth - ing can keep me a -

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

\* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note (S1) below lead (S2).

©1962, 1963 by Les Editions Jacques Plante, Paris, France, and Norman Gimbel Copyright Renewed

This arrangement ©1995 by Les Editions Jacques Plante, Paris, France, and Norman Gimbel

All rights for Norman Gimbel administered by New Thunder Music, Inc.

All other rights administered by MCS Music Publishing, A division of MCA, Inc.

International Copyright Secured All Rights Reserved

way. He is my des - ti - ny. I will fol - low him. fol - low

him.

Ev - er since he touched my heart I knew. There

him.

NO PERMISSION

is - n't an o - cean too deep, a moun - tain so high it can

TO COPY

[illegible]

*I Will Follow Him - YWIH*

3

27 28 29

Da da da da da da I love him, I love him, I love him. And where he goes I'll

PREVIEW

30 31 32

Love him, I love him, I  
fol-low, I'll fol-low, I'll fol-low. I will fol-low him, Love him, I love him, I

ONLY

33 34 35

love him. Oo love him, love him.  
fol-low him wher-ev-er he may go. I love him, I love him. There

NO PERMISSION

TO COPY

Oo

36 37 38 39

is-n't an o-cean too deep, a moun-tain so high it can keep, keep me a-

*I Will Follow Him - YWIH*

way. Da da da fol - low him, —

Da da, da da da, da da da. We will fol - low him —

— he may go, — There is - n't an o - cean too

— fol - low him wher - ev - er he may go. —

too deep, — A moun - tain so high it can keep, keep us a -

too deep, —

way, — a - way from his love. — Da da da da da da da, I

keep me a - way,

*I Will Follow Him - YWIH*

5

love him, oh, yes, I love him. — fol - low, I'm gon - na

Oh, yes I'll

PREVIEW

fol - low. — true love, oo For -

He is my true love, he'll al - ways be my true love. —

ONLY

ev - er, — oo. — I love him, I love him, I

from now un - til for - ev - er. —

NO PERMISSION

TO COPY

love him, and where he goes I'll fol - low, I'll fol - low, I'll fol - low. He'll al - ways be my

*I Will Follow Him - YWIH*

66 true love, my true love, my true love, from now un - til for -

67

PREVIEW

68 ev - er, for - ev - er, for ev - er. There is - n't an o - cean too

69

70

ONLY

71 deep, a moun - tain so high it can keep, keep us - a - way, keep us a -

72

73

74

NO PERMISSION

TO COPY

75 love, way, a - way from his love, his love, a - way from his love.

76

77

78

79