

I FEEL PRETTY

from "West Side Story"
for Young Women in Harmony

Words by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN

Arranged by CAROLYN SCHMIDT

Intro

Tenor Lead

Bari Bass

1 Duh duh duh duh 2 duh duh dut 3 duh duh dut

Come and see.

4 Duh duh dut duh 5 duh dut dut 6 duh duh dut 7 duh duh dut 8

pret - ty me. I feel

9 pret - ty, oh so pret - ty I feel pret - ty and wit - ty and

Chorus

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note below the lead.

I Feel Pretty - YWIIH

15 X oh, so bright
bright and I pit - y an - y girl who is - n't me to -
oh, so bright

16 17 18 19 20

PREVIEW

21 Duh duh duh duh duh duh duh duh dut
night. I feel
Duh duh duh duh duh duh duh duh dut

22 23 24

ONLY

25 NO PERMISSION
charm-ing, oh, so charm-ing. It's a - larm-ing how

26 27 28 29

TO COPY

30 how I feel,
charm-ing I feel, and so pret - ty that I
how I feel,

31 X 32 33 34

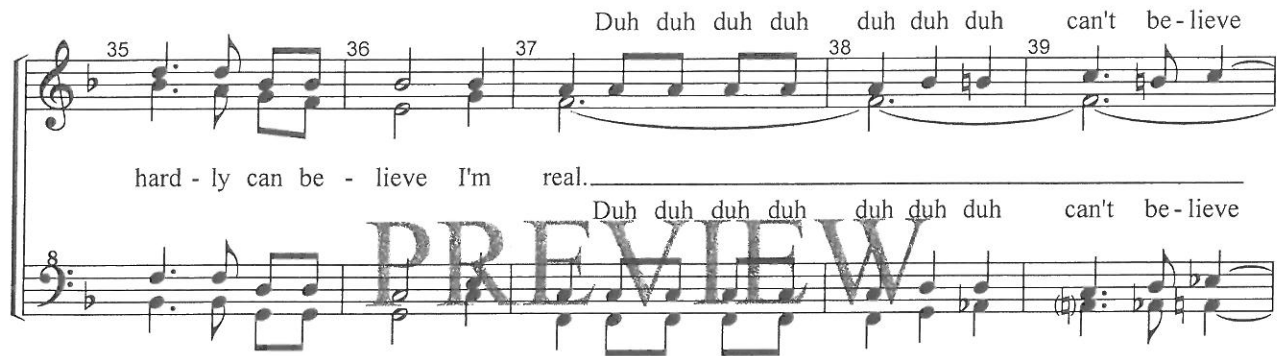
I Feel Pretty - YWIIH

3

Duh duh duh duh duh duh duh can't be-lieve

hard - ly can be - lieve I'm real.

Duh duh duh duh duh duh duh can't be-lieve



I'm real.

X X X X X X X

See the pret-ty girl in the mir - ror there.

I'm real.

See Tell me,



X X X X X X X

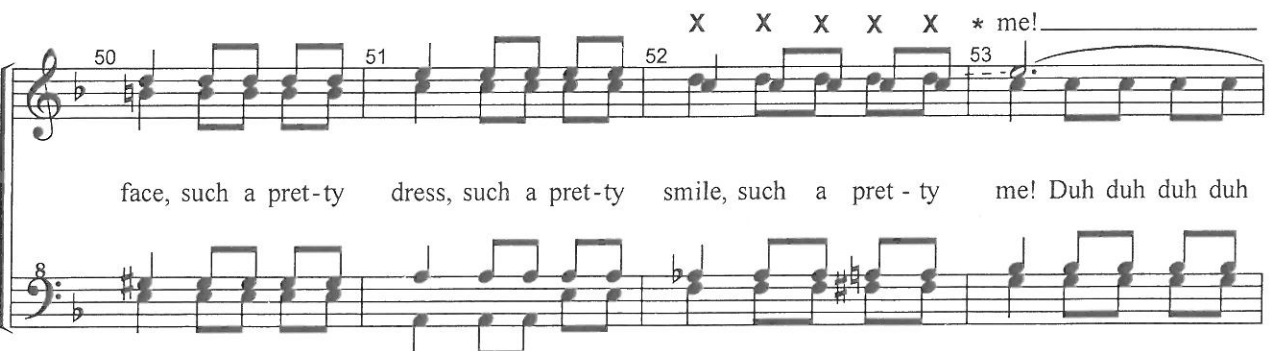
Who can that at - trac - tive girl be? Such a pret-ty

who Why, there's such



X X X X X * me!

face, such a pret-ty dress, such a pret-ty smile, such a pret - ty me! Duh duh duh duh



I Feel Pretty - YWIIH

54 55 56 57 58 59

duh duh dut duh duh dut! I feel stun-ning and en - tranc-ing.

PREVIEW

60 61 62 63 64

rit.
danc-ing for joy,
X

Feel like run-ning and danc-ing for joy, for I'm
danc-ing for joy,

65 66 67 68 69

ad lib
loved
a tempo
pret - ty won -
NO PERMISSION

loved, yes, I'm loved by a pret - ty, what a won - der-ful,
loved pret - ty
what a

TO COPY

70 71 72 73 74 75 76

der-ful boy!
won-der-ful boy. I am so in love with a won-der-ful boy!