

# (There's No Place Like) HOME FOR THE HOLIDAYS

*for Young Women In Harmony*

Words by AL STILLMAN, Music by ROBERT ALLEN  
Verse: Words and Music by ROBERT ALLEN

Arranged by CAROLYN SCHMIDT

**Verse freely**

**Tenor Lead**

**Bari Bass**

Hol - i - days are mem - 'ry days and home is where those

mem - 'ries start. home that knows your joy and laugh - ter, — a

A home that knows your joy and laugh - ter, — a

home you're glad to wel - come with your heart. — Oh, there's

with your heart.

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The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices. She will usually sing with more volume than the other three parts. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

\* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor note (S1) below lead (S2).

*Home For The Holidays - YWIH***Chorus** *Happily, with feeling*

no place like home for the hol - i - days, ——— 'cause no mat - ter how

MEASURES 11-15

far a - way you roam, ——— when you pine for the

MEASURES 16-19

sun - shine of a friend - ly gaze, ——— for the hol - i - days you

MEASURES 20-23

home, sweet home.

can't beat home sweet home. ——— I met a man who lives in

home sweet home.

MEASURES 24-27

Home For The Holidays - YWIIH

3

28 29 30 31

Ten - nes - see and he was head - in' for Pen - syl - van - ia and some

8

PREVIEW

32 33 34 35

home - made pie.

home - made pump - kin pie. From Penn - syl - van - ia folks are

home - made pie.

8

ONLY

36 37 38

trav - lin' down to Dix - ie's sun - ny shore. From At -

8

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39 40 41

X X X X

lan - tic to Pa - ci - fic, gee, the traf - fic is ter -

8

*Home For The Holidays - YWIIH*

42 43 44 45 46 X

ri - fic. — Oh, there's no place like home for the hol - i - days, — 'cause no

PREVIEW

47 48 49 50

mat - ter how far a - way you how far you roam, if you

ONLY

how far you roam,

51 52 53 54 X

want to be hap - py in a mil - lion ways, — for the

NO PERMISSION

mil - lion ways,

TO COPY

55 56 57 58

hol - i - days you can't beat home, sweet home. — Your home, sweet home.

Your home, sweet home.