

# BEAUTY AND THE BEAST

words by  
HOWARD ASHMAN

(Voiced for Young Women)

music by  
ALAN MENKEN  
arrangement by Carolyn Schmidt

[illegible]

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.  
Not suitable for use in Sweet Adelines International competition.

10 X 11 12

friends, then some-bod - y bends un - ex - pect - ed - ly. un-ex-pect-ed - ly.

PREVIEW

13 14 15

Doo Doo

Doo Doo Just a lit-tle change, Doo Doo Small, to say the

Doo a change Doo

ONLY

16 17 18

least. Both a lit-tle scared, nei-ther one pre - pared, Beau-ty and the

TO COPY

19 20 21 X

Doo Doo doo just the

Beast. Doo doo Doo Ev-er just the same. just the

Beast. Doo doo just the

same Ev - er a sur - prise. Ev - er a sur - prise. Ev - er as be -

same Ev - er a sur - prise. Ev - er a sur - prise.

same Ev - er a sur - prise.

fore, — ev - er just as sure — as the sun will rise, the sun will —

rise. Tale as old as time, — Tale as old as time. — Tune as old as

Tale as old as time. —

(an old love song) Bit - ter sweet and strange, — find - ing you can

(an old love song)

(an old love song)

34 35 36 cer-tain as the

change, learn-ing you were wrong. Now you're cer-tain, cer-tain as the  
(so wrong) cer-tain as the

cer-tain as the

37 38 39 ris-ing in the East. X

sun when it's ris-ing ris-ing in the East. Tale as old as  
ris-ing in the East.

ris-ing in the East.

40 41 42 Beau-ty and the

time, song as old as rhyme. Beau-ty and the Beast. and the  
Beau-ty and the

and the

*Ritard* 43 44 45

Beast. Tale as old as time, song as old as rhyme. Beau-ty and the  
Beast.

Beast.

*a tempo* Doo ————— Doo doo — doo Doo doo doo — doo —

46 47 48

Beast. Doo — doo — doo — doo — doo — doo — doo — doo —

Doo — doo — doo — doo — doo — doo — doo — doo —

Beast ————— Doo doo — doo — doo — doo —

PREVIEW

Doo doo doo doo Doo doo doo

49 50

Doo doo doo doo Doo doo doo doo Doo — doo doo doo doo

Doo doo doo doo Doo doo doo doo Doo — doo doo doo doo

Doo doo doo — doo — doo — doo —

ONLY

Doo — doo — doo —

51 52

Doo — doo — doo — doo — doo — doo —

Doo — doo — doo — doo — doo — doo —

NO PERMISSION

TO COPY

*(alternate)* Doo — doo — doo —

51 52

Doo — doo — doo — doo — doo — doo —

Doo — doo — doo — doo — doo — doo —