

IN MY LIFE

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Arranged by CAROLYN SCHMIDT

Intro *moderate tempo*

Tenor Lead

Duh duh duh duh duh duh_____ Duh duh duh duh duh duh_____ There are

Bari Bass

Duh_____ Duh_____

Chorus 1

plac - es I'll re - mem - ber_____ all my life,_____ though

some have changed._____ Some for - ev - er, not for bet - ter;_____ some have

gone_____ and some re - main._____ All these plac - es_____ had their_____

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In My Life

14 mo - ments___ with 15 lov - ers and friends___ 16 I still can re - call___ Some are

17 dead___ and___ some___ are___ 18 liv - ing___ 19 In my life, I've

Chorus 2

20 loved them all___ 21 Duh duh duh duh duh___ 22 But of 23 all these friends and

24 lov - ers, 25 there is no one com - pares with you. 26 And these

In My Life

3

27 28 29

mem - 'ries lose their mean - ing when I think of love as

oo

30 31 32

some - thing new. Though I know I'll nev - er lose af - fec - tion for

33 34 35

peo - ple and things that went be - fore, I know I'll of - ten stop and think a -

Interlude 18th century instrumental

36 37 38 39

bout them In my life, I love you more Duh buh duh duh duh X

Duh duh duh duh duh

Duh duh duh duh

Duh duh duh duh

duh buh duh duh duh duh duh duh duh duh

duh buh duh duh duh duh duh duh duh duh duh duh duh duh

duh buh duh duh duh duh duh duh duh duh duh duh duh duh

Duh duh duh duh duh duh duh duh duh duh duh duh duh duh

8 duh buh duh duh duh duh duh duh duh duh duh duh duh duh

Duh duh duh duh duh duh duh duh duh duh duh duh duh duh

Buh duh buh duh duh duh duh duh duh duh duh duh duh

Duh duh duh duh duh duh duh duh duh duh duh duh

Duh duh duh duh duh duh duh duh duh duh duh duh

Duh duh duh duh duh duh duh duh duh duh duh duh

Duh buh duh _____ duh duh duh Buh duh buh duh duh duh duh duh duh

Duh buh duh _____ duh duh duh Duh duh _____ duh _____ duh duh duh

Duh _____ buh duh duh duh duh duh Duh duh _____ duh _____ duh duh duh

46 Buh duh buh duh duh ———

47

Buh duh buh duh duh duh ——— Though I know ——— I'll nev - er lose af -

8 duh duh duh duh ———

PERMISSION

In My Life

5

48 49 50

fec - tion____ for peo - ple and things____ that went be - fore,____ I

Musical notation for measures 48-50. The melody is in G major (one flat) and 4/4 time. Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 49: F#4 (quarter), E4 (quarter), D4 (half). Measure 50: C4 (half), B3 (quarter), A3 (quarter), G3 (half). The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

51 52 53

know I'll of - ten stop and think a - bout them.____ In my____ life, I

Musical notation for measures 51-53. Measure 51: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 52: F#4 (quarter), E4 (quarter), D4 (half). Measure 53: C4 (half), B3 (quarter), A3 (quarter), G3 (half). The bass line continues with the eighth-note accompaniment.

Tag

54 55 56 57

love you more.____ Duh duh duh duh duh duh____ In my____ life I

rit.

Musical notation for measures 54-57. Measure 54: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 55: F#4 (quarter), E4 (quarter), D4 (half). Measure 56: C4 (half), B3 (quarter), A3 (quarter), G3 (half). Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The bass line continues with the eighth-note accompaniment.

58 59 60 61 62

love you more.____ Duh duh duh duh____ duh duh duh duh.

Musical notation for measures 58-62. Measure 58: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 59: F#4 (quarter), E4 (quarter), D4 (half). Measure 60: C4 (half), B3 (quarter), A3 (quarter), G3 (half). Measure 61: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 62: F#4 (quarter), E4 (quarter), D4 (half). The bass line continues with the eighth-note accompaniment.