

Words & Music by Buddy Feyne,
Myron Bradshaw, Robert Wright,
Edward Johnson, & Bobby Plater

Arrangement by Carolyn Schmidt
revised 1/19/12

Jersey Bounce

(contest version)

Intro

Tenor Lead

1 got-ta bounce 2 3 4

Got ta bounce when you get on the Jer sey side you got ta

Bari Bass

got-ta bounce

gotta bounce

Really bounce

5 6 7 8

bounce when you hear that rhy-thm ride! They

Really bounce

Really bounce

Chorus

9 10 11 12

call it that JerseyBounce, a rhy thm that really counts, The

real - ly counts

13 14 15 16

temper'turealways mounts wher - ever they play the fun ny rhythm they play. It

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17 18 19 20

theh Where

started on Journal Square, and then somebod-y heard it there, he

3 3 3

theh Where

21 22 23 24

the air

put it right on the air and now you hear it ev-ry, ev - 'ry where.

the air

25 26 27 28

(sizzling soft) *p* Up - town gave it new licks, *f* down town add ed some tricks, —

29 30 31 32

pp no town makes it sound the same as where it came from. — So

33 34 35 36

Jer - sey spot

if you don't feel so hot, go out to some Jersey spot, and

Jer - sey spot